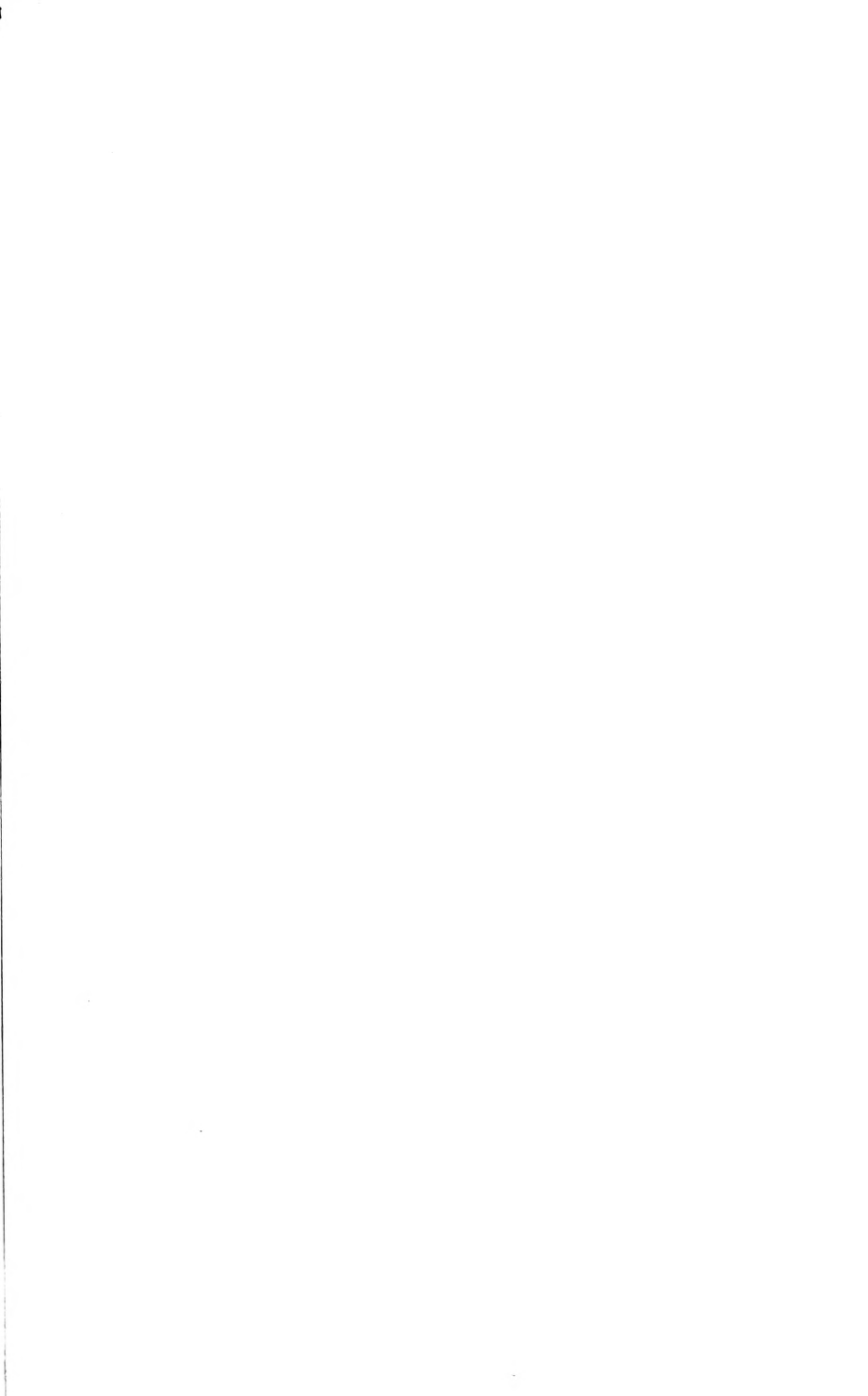


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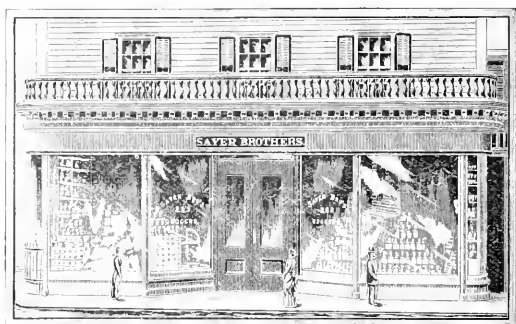
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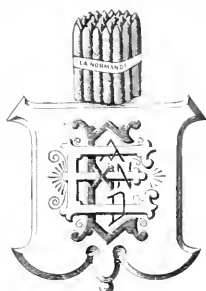
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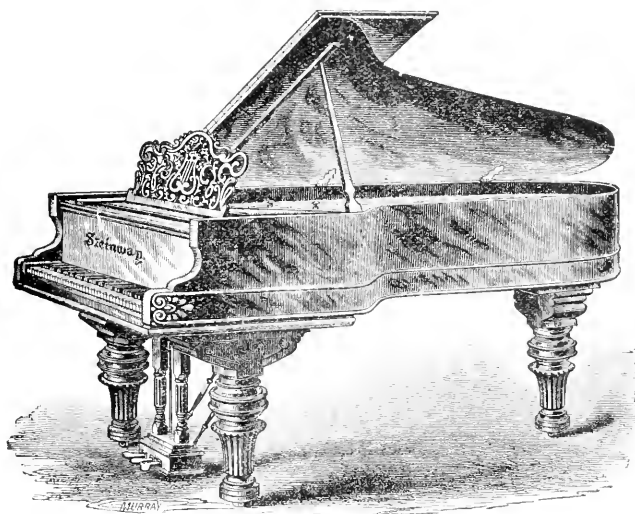
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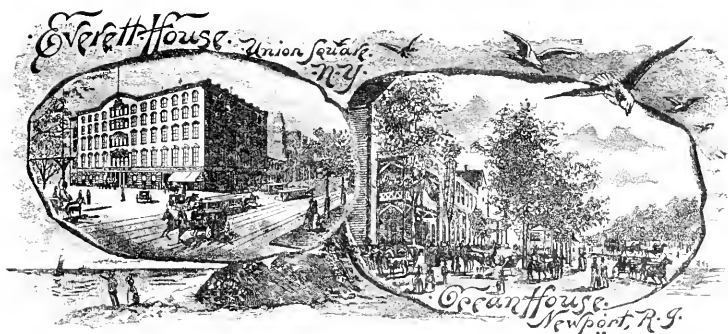
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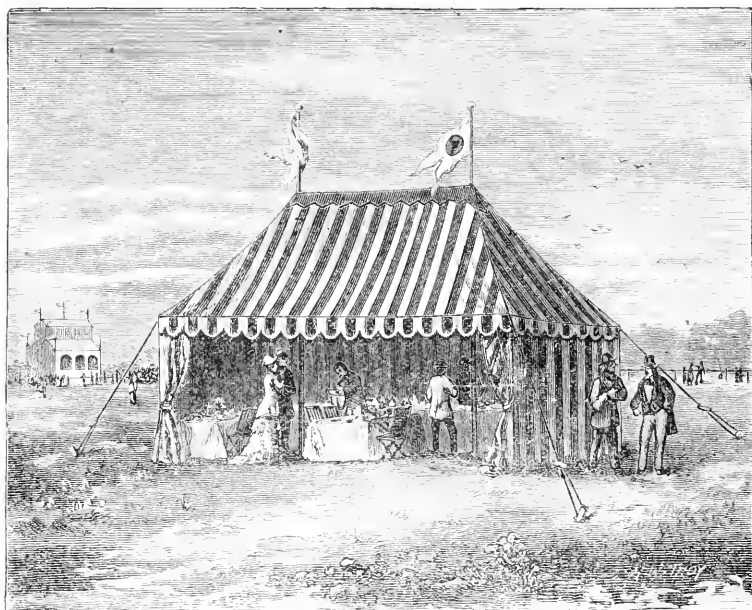
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IN AND AROUND
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A GUIDE TO THE PLACE, SHOWING WHERE AND HOW TO SEE THE
MOST, IN A SHORT TIME; WITH A LIST OF THE SUMMER
COTTAGERS, TABLE OF DISTANCES TO PROMI-
NENT PLACES, TIDE TABLE, CHURCH
DIRECTORY AND OTHER
INFORMATION.

By CLARENCE STANHOPE.

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PRESS OF THE RYDER & DEARTH CO.,
PROVIDENCE, R. I.

PREFACE.

In placing this book before the public we do so feeling that it will supply a long felt want of the cottager and tourist for a reliable guide to our beautiful city and its many attractions, and enable the cottager to locate their many friends. Great care has been taken to have the work as complete and reliable as it is possible to make it, so that it will meet the approbation of the public. In the description of various places we have combined enough of the past to make the present interesting, and is the result of many months' research among old records, etc. With so much by way of a preface, we leave the work to the tender mercies of our friends.

Respectfully,

CLARENCE STANHOPE.

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CHAPTER I. Newport's early settlement. Events of the Revolution. Important industries destroyed. Its attraction as a summer resort.

CHAPTER II. Drive No. 1. Bellevue ave. Bailey's beach, Spouting Rock, Gooseberry Island, Price's Neck, Graves' Point, Brenton's Reef, Castle Hill, Brenton Cove, Home of Ida Lewis, Thames St.

CHAPTER III. Drive No. 2. Narragansett Avenue, Forty Steps, Ochre Point and its famous villas.

CHAPTER IV. Walk No. 1. Along the Cliff, Forty Steps, Ellison's Rock, Conrad's Cave, Ochre Point, Famous Rose Garden, Sheep Point, Rough Point, Land's End, Coggeshall's Ledge, Boat-house Gully, Bailey's Beach.

CHAPTER V. Easton's Beach. The Pavilion. An ocean view. Fashionable bathing hour. Old time reminiscence. A winter's storm.

CHAPTER VI. Drive No. 3. Across the beaches, Purgatory and its legends, Paradise, Hanging Rocks, Indian Avenue, "Vaughluse," Oakland Farm, The Glen, "Whitehall," Bishop Berkeley, Honyman Hill, Hillside farm, "Mallbone."

CHAPTER VII. Walk No. 2. Long Wharf, Washington Street, Hunter House, Blue Rocks, Fort Greene, Sail No. 1, Upper Harbor, Training Station, Coaster's Harbor Island, Gull Rocks, Rose Island, Conanicut Shore, Goat Island, Inner Harbor.

CHAPTER VIII. Walk No. 3. Thames Street, City Hall, Old Arcade, Gov. Wanton Building, Sueton Grant House, Brenton or Channing House, Historic Carvings, Old-time Assembly-rooms, Market Square, Free Library,

Business Men's Association, Custom House and Post Office, A ride in the street cars, Prescott's Headquarters, Gov. Bull House, Broadway, Soldiers and Sailors Monument, Mile corner, Spring Street, Lenthal Schoolhouse, Morton Park, Polo Grounds.

CHAPTER IX. Drive No. 4. Catherine Street, Rhode Island Avenue, East Road, Slate Hill, St. Mary's Church, Portsmouth, Quaker hill, Butto's Hill, Rhode Island Windmill, Lawton's Valley, Redwood farm, Prescott's headquarters in Portsmouth in 1775, Coddington Point, Kay street.

CHAPTER X. Walk No. 4. Trinity Church; its graveyard, Vernon house, Artillery armory, Jews' Synagogue, Historical Society Building, Jews' Cemetery, Redwood Library, Touro Park, Old Stone Mill, Com. M. C. Perry's statue, Liberty Tree, Ellery house, Belmont Memorial Chapel, Coddington burialground, Friends' meeting-house.

CHAPTER XI. Goat Island, Torpedo Station, Sail No. 2, Fort Adams.

CHAPTER XII. Sail No. 3. Jamestown and its sights, Drive No. 5, Beaver Tail, Fort Dumpplings, West Ferry, Dutch Island, Conanicut Park and some historic houses, Farewell.

Summer residents.

Officers of Fort Adams.

Officers of the Torpedo Station.

Officers of the Naval Training Station.

Church directory.

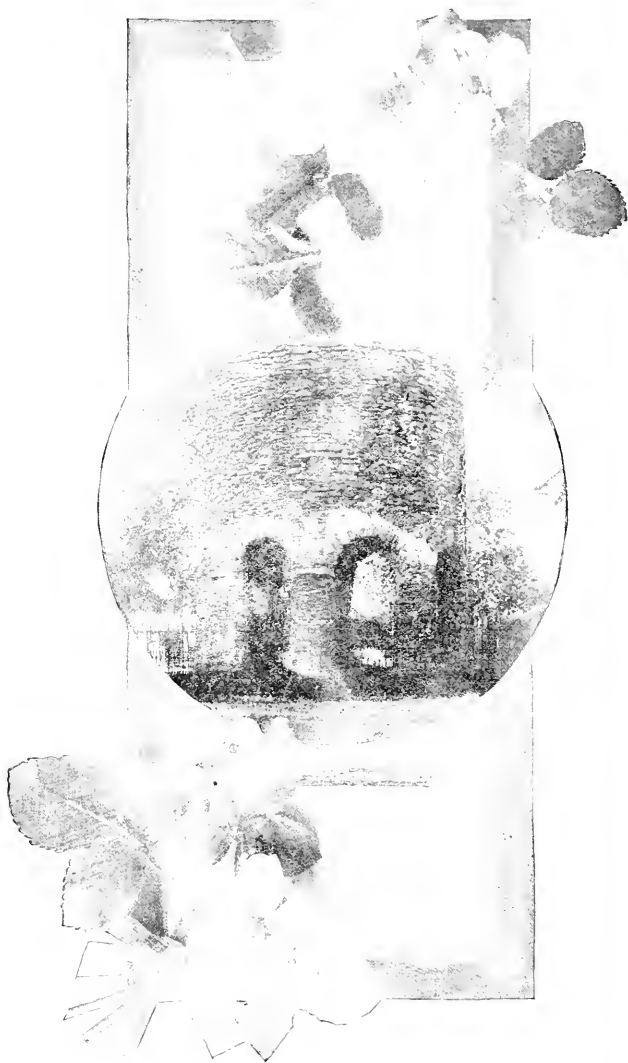
Table of distances to prominent places. Tide Table.

Places of interest; hours of admission.

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THE OLD STONE MILL.

CHAPTER I

NEWPORT'S EARLY SETTLEMENT.—EVENTS OF THE REVOLUTION.—
IMPORTANT INDUSTRIES DESTROYED.—ITS ATTRACTIONS AS A
SUMMER RESORT.



IN 1637 a number of colonists, whose idea of religious liberty was at variance with the dominant party of Massachusetts, were allowed for their own good to depart from the colony and settle elsewhere, and through the interposition of Roger Williams, who was on friendly terms with the Indians, Canonius and Miantonomi, the chiefs of the tribes who inhabited the island at this time, were induced to sell for the nominal payment of forty fathoms of white beads and for a gratuity to the present inhabitants of ten coats and twenty hoes, the island of Aquidneck, which they transferred to William Coddington and his associates, and in 1638 Coddington and his followers settled on the north end of the island, at what is now Portsmouth. Owing to the rapid increase by newcomers among the settlers a number of them came to the south end of the island and establishing a new colony called it Newport. The following year the two colonies united held the first general court of election at Newport and elected William Coddington their governor. Under the wise administration of Governor Coddington the colony prospered, land was divided among the settlers, and the tilling of the soil begun for the means of sustenance. The following year they established the first public school and began the education of the youth among them. In 1643 Providence (which had previously been settled by Roger Williams), Portsmouth and Newport were incorporated by the Commissioners of Parliament under the name of "Incorporation of Providence Plantations in the Narragansett Bay

in New England," and a year later the name of the island was changed from "Aquidneck" to "the Isle of Rhodes or Rhode Island." We will not follow the settlers in their struggle for a livelihood, but the indomitable courage of the colony surmounted the difficulties as they presented themselves, and step by step they rose to the pinnacle of success, and had the most successful colony yet established in the new world. In 1769 Newport was at her height of prosperity. During the months of July and August of this year there arrived at this port sixty-four vessels from foreign voyages, seventeen whalemens and one hundred and thirty-four coasters, and for the next few months there were sixteen cargoes of molasses landed, comprising over three thousand hogsheads. All these vessels were owned by the merchants of the city and their cargoes were imported for manufacturing purposes, but the high rate of taxation imposed by the British authorities became unbearable, and the first overt act of violence was offered to the British authorities in America on the 19th of July, 1769, when the British revenue sloop Liberty was destroyed in our harbor. Of course the authority of the home government could not be trifled with and the colonists must be made to feel that they were indebted to the British home rule for their very existence. Other vessels were sent to this country bringing people with greater power and authority to subjugate the colonists, but being imbued with the true spirit of the "Sons of Liberty" they rebelled, and in June, 1775 the first naval engagement of the Revolution occurred in the outer harbor between a colonial sloop commanded by Captain Abraham Whipple, and a tender of the British frigate Rose, in which the tender was chased on to Conanicut shore and captured. In less than a year the General Assembly formally renounced allegiance to Great Britain, and a few weeks later, by a vote taken, formally approved of the Declaration of Independence. This was too much for the British authorities to stand, and in December, 1776, a large British fleet arrived, commanded by Sir Peter Parker, with an army of 10,000 men, English and Hessians, who made the inhabitants captive and began their work of devastation. Churches, public

buildings and private residences were used for all sorts of purposes, and the inhabitants forced to provide for the invaders. All kinds of indignities were heaped upon the people and the commerce of the place ruined. In July, 1778, the French fleet, consisting of eleven ships of the line, besides frigates and transports, under command of Count D'Estaing, arrived off the town and caused consternation among the British soldiers who were quartered on the Island until the fall of 1779, when a fleet of fifty-two sail arrived and took off 7,000 men with all their ordnance and military stores, and evacuated the town, cutting down trees, burning warehouses and wharves and destroying everything in reach, taking with them all of the public records and other valuable property, and sailed for other fields to carry on their depredations. In the summer following the departure of the British from this place, another French fleet of forty-four sail, under Admiral De Ternay, arrived with 6,000 French troops, who were to become the allies of the Americans, and it was while they were here that General Washington, who was in command of the American army, made his first visit to Newport, and was received by the inhabitants with a perfect ovation. Newport as a commercial port never recovered from the blow received by the invasion of the British forces and the ruthless destruction of the property of its enterprising merchants. At one time it was the largest port of entry on the Atlantic coast, having its vessels in all parts of the world, some engaged in human traffic on Africa's coast, exchanging rum and other commodities for human beings to be sold into slavery; others hunting the leviathans of the deep, and at this time it was a large manufacturing town, having its many oil and candle factories, distilleries, sugar refineries, rope walks, ship-yards (where most of its vessels were built), large furniture factories and many other industries, and the products of all these manufactures were shipped to New York, the West Indies and other places, but the hand of time has been laid upon this, and the former industries of the place have given way to the entertainment of the summer people who have made Newport their home during the best

part of the year, and to them Newport owes its present prosperity. To its location and natural attractions and the substantial aid from the first families of the land it has grown from a town of 6,716 inhabitants in 1790 to its present size as a city of 19,500 population, with probably an increase of its resident population in summer to nearly 30,000. Through the forethought of our city fathers and the enterprise and encouragement of our sojourners, the inhabitants have gradually been drawn out of their old ruts, and, as it were, new life instilled in their veins, and now the people of the city are as progressive as in any place in the world, with but the one idea of making its attractions, natural and artificial, more attractive, and thus draw more of the wealth and culture of the country to its hospitable shores. Beautiful roads have been built by private enterprise through lands that were heretofore almost inaccessible, and land brought into market for the purchasers of homes who desire a quiet and picturesque spot to pass the summer days, and many elegant houses have been erected in places that were but a few years ago wild and barren. Newport is more than favored in its historical connections, and among its older inhabitants the treasures of the past are carefully cherished, and as they are passing away all too fast, the present generation should be educated to take their place and keep alive the spirit of our forefathers who fought for their country and their homes that we of the present generation might enjoy the freedom and liberty of the present day. Of the historical connections of various parts of the place we will treat in the following pages, and tell the visitor, who has but a few hours to spare in the city, how the most can be seen in a short time.

CHAPTER II.

DRIVE NO. I.—BELLEVUE AVENUE.—BAILEY'S BEACH.—SPOUTING ROCK.—GOOSEBERRY ISLAND.—PRICE'S NECK.—GRAVES POINT. BRENTON'S REEF.—CASTLE HILL.—BRENTON COVE.—HOME OF IDA LEWIS.—THAMES STREET.



IF ARRIVING by boat or cars a carriage can be engaged at a reasonable sum for the ten-mile drive, so called, and starting from the **Parade or Washington Square**, by the Mall, where will be seen the statue of Commodore Oliver Hazard Perry, "the hero of Lake Erie," dedicated to his memory on September 10th, 1885, the seventy-second anniversary of the battle of Lake Erie, and representing the hero as he appeared at the time of gaining the deck of the brig Niagara, after leaving his shattered flagship Lawrence. The statue is the work of William G. Turner, a native of the place, was cast in one piece at Florence, Italy, and cost \$15,000. It was paid for by the State, which contributed one-half, the city one-third and private subscription of one-sixth, while almost opposite, in the building whose lower story is occupied as a market, was the residence of the hero. Beyond is seen the open square, known as the **Parade** where have been enacted some of the most important events in the history of Newport, and with its old **State House**, built about 1738-43, in which once a year the inauguration of Rhode Island's chief magistrate takes place and is duly announced from the balcony over its main entrance with its old-time custom of informing the people gathered on the street below with its "Hear ye! hear ye!" etc., and closing with the words, "and God save the State of Rhode Island and Providence Plantations for the year ensuing." Continuing up Touro street we

come to the **Jews' Synagogue**, where some of the most prominent Jews of America worship, for to them Newport owes much of her prosperity. On the lot adjoining the synagogue is the home of the **Newport Historical Society**, where can be found historical lore and implements of warfare, as well as the more peaceful utensils of domestic use, all bearing testimony to the long ago. The building itself is a very old one, and was for many long years the house of worship for those of the Sabbatarian faith, more familiarly known as the Seventh Day Baptists, and is one of two churches in the city whose sacredness was not desecrated by the British when they occupied the town. This building was purchased a few years ago by the Historical Society and moved to its present location. Passing up the street we come to the residence of G. M. Tooker; on the left at the corner of Kay street, and on the opposite corner is the **Jews' Cemetery**, where lie the remains of some of Newport's early



and prominent Hebrews, and which place has been made the theme of the poet Longfellow. Here Touro street ends and Bellevue Avenue begins. On the right is the residence of R. M. Hunt, and at the corner of the street adjoining is the **Newport Reading Room**, where the more conservative of the summer residents can enjoy a quiet club life. A short distance beyond on the left is

Redwood Library, established in 1747, through the munificence of Abraham Redwood in his day and many others with the same generosity who have acted their part on the stage of life and have left rich stores of literature for the use of coming generations. On the right we come to a large opening known as **Touro Park**. It is here that the world famous "**Old Stone Mill**" stands, which has been the theme for poets and literary men, but with the research of antiquarians its origin is no nearer solution to-day than it was a hundred years ago. Pages could be written on this subject without exhausting the theme, but we will leave it and speak again on the subject. On this square stands the statue erected to the memory of Matthew Calbraith Perry, who was the first naval officer to open up the commercial relations that now exist between the United States and Japan. On the street to the south and facing the park is the **Channing Memorial Church**, dedicated October 10, 1881, to the memory of William Ellery Channing. Continuing down the avenue we come to the **Newport Casino**, erected in 1880 by James Gordon



Bennett, and who still owns (but does not occupy) the stone villa directly opposite. The Casino is owned by a corporation composed of the wealthiest of Newport's summer residents, among whom are

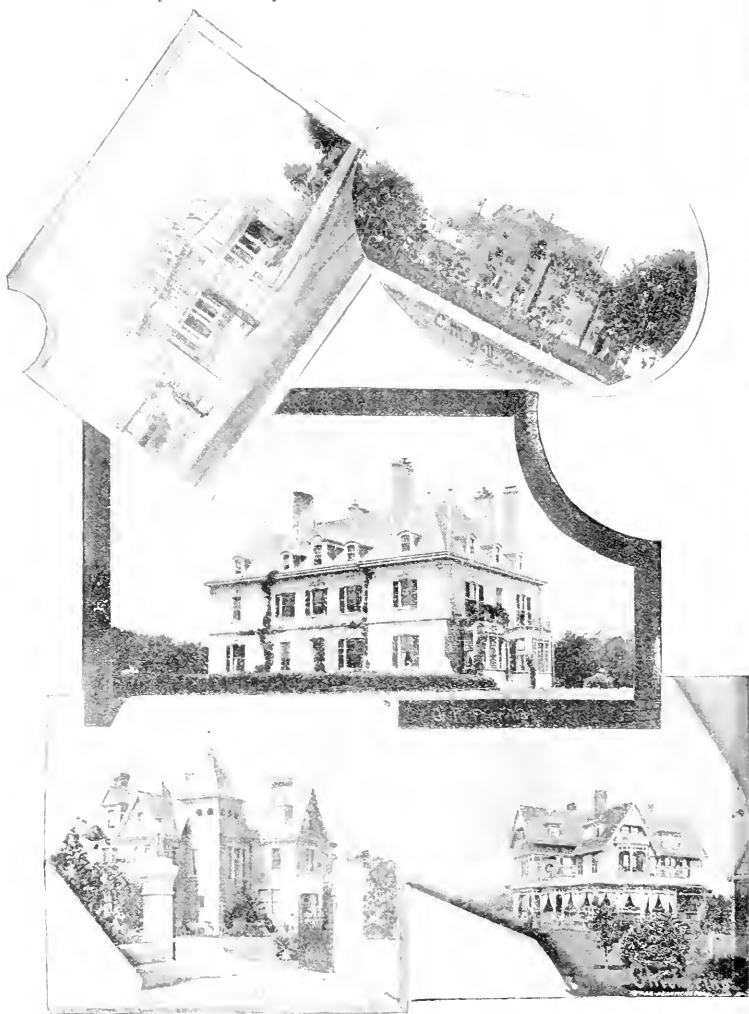
millionaires without number. It is used as a resort for the entertainment of its patrons and has a private club connected with it for its gentlemen members, and it is here that the elite of society daily congregate to listen to the delightful music or to talk over the latest society news. A short distance beyond is the **Ocean House**, Newport's famous hostelry, which is managed by the same parties who have made its name and reputation famous. Continuing by this place we see the villa on the right owned by the Duchess de Dino with the summer house of Samuel F. Barger adjoining, and on the opposite corner is the residence of Col. C. L. Best. Directly opposite on the left is the villa of G. G. Haven, with that of William G. Weld of Boston near by with its granite walls and brown stone trimmings setting off its beauty. Opposite on the right is the villa of Mrs. S. T. Swan of Baltimore, occupying most of the lawn for its solid foundation. A few minutes driving brings us to Narragansett Avenue, where on the left-hand corner is the residence of C. C. Baldwin with its quaint cream-colored walls, and on the opposite corner is the granite stone house of William H. Osgood of New York. Directly opposite is the colony of fine residences owned by Mrs. Mary A. C. Holmes of Boston, and on the same side follow the villas of Mrs. Merrill and that of Wm. Starr Miller, with that of Mrs. J. F. Stone adjoining. The brick house that we see on the left with its picturesque surroundings is owned by J. M. Hodgson the florist, and is occupied by Sidney Webster, and a little farther on the right, secluded from the gaze of passers-by, is the residence of Mrs. Whiting. Following on the same side is the Bruen villa, and beyond on the farther corner of the by-street is the residence of Mrs. John Carter Brown of Providence, who has for a neighbor Walter L. Kane in the adjoining enclosure, while directly opposite is the fine stone mansion of Rhode Island's ex-governor, George Peabody Wetmore, surrounded by its many acres of well-kept lawn and shade trees of great variety and rarity, all enclosed by its neat granite wall, whose height does not forbid the visitor to look upon one of the finest places in Newport. Adjoining, with its low brick wall,

surmounted by a wooden coping, is the place which once contained the home of James R. Keene which was destroyed by fire December



31st, 1880, and the property has since been in the market for sale. A short distance beyond and in view from the avenue is the home of

Wm. Watts Sherman of New York. On the left, with its low ivy-clad wall, is the villa of John W. Ellis, and on the next corner is the villa formerly owned by Vice-President L. P. Morton, but now the



property of I. Townsend Burden, while on the right diagonal corner is the picturesque villa of William Storrs Wells with its tower and gables surmounted with a handsome finial. Still continuing, we pass

the residence of the late August Belmont on our left, while on the right looms up the immense structure of Theo. A. Havemeyer, and turning our eyes to the left again we see the villa of Mrs. William Astor, known as "Beechwood," and next, in process of construction, is the magnificent marble palace of William K. Vanderbilt. Adjacent to this is the villa of W. W. Astor, on the same side, while on the opposite side of the avenue and facing the low granite wall which makes the western boundary of Dr. C. M. Bell's imposing brick structure, are the cottages of the Swift heirs, N. C. Thayer and Mrs. J. J. Post. Again on the left is the villa of Thomas F. Cushing with its pretty rustic fence, and opposite are the villas of Mrs. J. T. Gibert and E. L. Winthrop. As we make the turn in the avenue, on the left and beyond the dense mass of trees is the residence of F. W. Vanderbilt, which we will notice in another chapter. Still on the left and quite close to old ocean is the home of H. H. Cook, and next to this is the new villa of H. M. Brooks. On the right as we turned the avenue we passed Gen. J. F. Pierson's villa, and beyond we see the neat and pretty stone structure called "Inchiquin," built by Mr. J. O'Brien for his daughter, Mrs. C. F. Livermore, but we are at the end of Bellevue avenue and facing **Bailey's Beach**, which is fast becoming the proper place for bathing by the summer residents. A stone wall placed across what was once the driveway to the beach bars further progress, so we will make a detour and continue our drive along the road skirting the beach. We are now upon **Ocean Avenue**, or as more commonly called Ocean drive. Passing by the beach and situated on the rocky headland at our left is a large cavity in the rocks known as the "**Spouting Rock**," where old ocean, after a heavy southeast storm, rolls in with its mighty waves, and, filling the cavity, will force the water into the air to the height of fifty feet or more, presenting to the fortunate visitor a scene of sublime grandeur. Here is situated but a little way from the sea the summer home of Henry Clews, while near by is the house of R. M. Cushing. Going up the short hill and turning to the left we go by one of the many houses owned

by J. N. A. Griswold, and in the distance, situated on **Gooseberry Island**, may be seen the club house of the Newport Fishing Club, whose membership comprises many of our summer residents. We will here diverge from our trip and give a little bit of history connected with this island, but little known. When the original settlers divided the land among the inhabitants there were many goring pieces which were left, and afterward these irregular pieces were apportioned to the several settlers. After the apportionments had been made it was found that one Col. John Cranston had been overlooked, and as this island had not been given to anyone it was voted at a meeting of the committee for the ordering the laying out of the undivided land of said town, held March 24, 1713-14, as follows: "Whereas Col. John Cranston never had any land laid out him in his right of commonage to his home and land according to the acts as others had, therefore we order and agree that s'd Cranston shall have a rock or island lying on the south side of Rhode Island, called Gooseberry Island, in full of his right, which island lyeth over against Jaheel Brenton Esqr's land, formerly Mews Farme to be to s'd Cranston in his right to him and his heirs and assigns forever," since which time it passed from one heir to another through more than a century, until the last rightful owner sold it in 1847 to Messrs. Wm. Glennan, John H. Crosby and John Beattie, and this last deed of the island is the only one on record, although the island is claimed by and the rents of the same are paid to the Newport Hospital, who were bequeathed the same, together with other lands adjoining, by the late owner, Gen. J. A. Hazard, and as it stands to-day it is quite a valuable piece of property, and its rightful ownership would be a question for the courts to settle as there is no deed to be found on record other than the one of 1847. But we will not delay the visitor longer and so continue our ride. After crossing the bridge spanning the tide way we will see two cottages close together near the shore, where Theo W. and Jerome C. Borden pass their summer days, while beyond we have in view the building surmounted by a tower that is the quarters of the

crew of the **United States Life-Saving Service**, situated on the headland known as Price's Neck. The next point of interest that we will meet will be the sight of a headstone lying between the roadway and the ocean, where lie the remains of two unknown sailors whose bodies were washed ashore many years ago and were interred close by the place where found, and since then this headland has been known as "Graves Point." Continuing on we go by the place selected by J. R. Busk for a summer home and where the workmen are busily engaged in its construction. The next villa is Theo. M. Davis's, and right here it will be well to stop and gaze upon old ocean, where its tumultuous waves are forever breaking upon the reef that makes out from the land for a long distance and is known as **Brenton's Reef**, while at the outer end of the reef is moored the lightship, to warn the mariner of the danger lurking beneath the white-capped waves. Continuing our journey we pass the villa of Ross R. Winans, known as "Bleak House," and still keeping the ocean in view we go by the villa of Professor Agassiz in the distance and close to the shore on the headland of **Castle Hill**. Presently we pass the residence of Josiah O. Low and next adjoining that of A. A. Low. Turning abruptly to the right we leave old ocean behind us, and after passing the residence of J. W. Auchincloss on the left we soon catch a glimpse of Newport harbor by looking across **Brenton's Cove**, where will be seen at low water the wrecks of three vessels that have made the cove their final haven, one of which, the "Bessie Rogers," has been utilized by E. D. Morgan as a boat house close by his elegant mansion, situated just above, on the high rocks, which commands one of the finest views on the island, with the harbor below and Narragansett Bay stretching to the northward as far as the eye can reach, while to our right on the hill will be seen the villa of J. B. and Miss Grosvenor of Providence as well as that of G. G. King; continuing along the road we pass many of the older and less pretentious cottages until we approach Halidon avenue; turning to the left we pass the villa of Mrs. Schuyler Hamilton Jr., on the right and descend the hill where


through the opening of the arching trees we see a cluster of rocks a short distance from the shore with a snow white house perched upon them, which is a government lighthouse and keeper's dwelling



known as the **Lime Rock Lighthouse**, watched over by the eagle eye of Ida Lewis the "Grace Darling of America;" turning to the right we pass along the road skirting the harbor and by the residences on the hill above us, of F. O. French, Lorillard Spencer and Mrs. E. G. Hartshorn and soon reach Thames street, the principal business thoroughfare of the city. Driving rapidly up the street, by its old and antiquated buildings, past the shot tower and lead works, and the old Aquidneck Mill, we soon reach the Perry Mill all sorry reminders of Newport's former manufacturing days, and a short distance beyond on the right is the Post Office and Custom House with the Stars and Stripes above. We are now in the midst of the business places of Newport's merchant's and more modern buildings are to be seen. By the wharves and narrow streets we hasten and soon pass on the left, on the corner of Long Wharf, a low antiquated brick building which is the City Hall of America's famous watering place. Turning abruptly to the right we are once more at our starting point the Parade, and our ten mile drive is a thing of the past.

CHAPTER III.

DRIVE NO. 2.—NARRAGANSETT AVENUE.—FORTY STEPS.—OCHRE POINT AND ITS FAMOUS VILLAS.

HOULD the visitor desire to see more of the splendid mansions of the wealthy, a short drive can be had by passing over a part of Bellevue Avenue again until **Narragansett Avenue** is reached, when, turning to the left we approach the cottage of Mrs. G. Tiffany on the left, with that of G. H. Warren adjoining on the opposite corner and with those of E. H. Schemerhorn, Mrs. W. F. Weld and Miss Callender adjoining respectively, while across the way are to be seen the villas of C. N. Fay with that of R. T. Wilson adjoining. The cluster of dark painted houses are the Pinard Cottages, on the opposite corner is the residence of F. Sheldon, while across the way is the villa of Mrs. M. L. Travers. Continuing along the avenue we go by the residence of Col. G. R. Fearing which is situated some distance from the roadway surrounded by a large number of beautiful trees and is known as "The Orchard;" adjoining are the villas of R. I. Gammell and Mrs. Wm. Gammell of Providence. We are now at the end of the avenue and at the well known place called "**Forty Steps**," which has recently been improved, artificially, by the erection of a substantial platform overlooking the rocks below; retracing our way we go by the brick mansion of Robert Goelet, and turning down the first road to the left enter upon **Ochre Point Avenue** and pass the villa of Ogden Goelet in construction, and the Pendleton cottage adjacent. On our right, surrounded by a high and massive stone wall is the beautiful stone villa of J. J. Van Alen, known as "Wakehurst," while on the opposite side is



the summer home of Louis L. Lorillard, bequeathed to him by the late Miss Wolfe, while on the right we pass the Acosta Cottages, and beyond, on the same side, is the handsome stone structure of J. J. Wyson and the Eldredge villa adjoining on the farther corner. On the left and hidden by the dense mass of foliage, is the villa of Cornelius Vanderbilt. We now turn to the right on to Ruggles

Avenue, going by Fairman Rogers on the left, with that of Miss Jones and J. M. Fiske adjoining, while opposite is the villa of Prof. C. W. Shields, with that of J. T. Spencer's beyond; turning to the left we pass through a short by-street separating the two villas of J. P. Kersnochan, that on the left is known as "The Cloister." Turning to the right and we are upon Marine avenue and go by the residence of Gordon McKay on the right, while on the other side are the large and spacious grounds of the late August Belmont, extending from the avenue to the cliffs, continuing a short distance and we reach Bellevue Avenue again, and turn to the right pass over the avenue to our starting place. Should the visitor chance to take this drive in the afternoon a grand opportunity will be had of seeing the magnificent turnouts of wealth and fashion in their daily afternoon outing on Newport's famous avenue. We will now leave you to amuse yourself until we prepare for another trip which must be done part of the way on foot.

CHAPTER IV.

WALK NO. I.—ALONG THE CLIFFS.—FORTY STEPS.—ELLISON ROCK.—
CONRAD'S CAVE.—OCHRE POINT.—FAMOUS ROSE GARDEN.—
SHEEP POINT.—ROUGH POINT.—LAND'S END.—COGGESHALL'S
LEDGE.—BOAT-HOUSE GULLY.—BAILEY'S BEACH.

SHOULD the tourist start early in the morning, that is not later than 10 o'clock, or in the afternoon about 4 o'clock, taking the street car or one of the many drags plying between the avenue and the beach, a short ride will bring us to the foot of the road leading to the beach, or more properly speaking, Easton's Beach, the far-famed bathing place of America's Queen of Watering places, Newport; but we will not speak of its advantages at present. Alighting from the car or drag at the foot of the hill we will begin our tramp along



the Cliffs. The first villa we approach after entering on the wind-

ing path, is the Chanler villa, and then come to what is known as the Cliff Cottages, the wants of whose tenants are supplied from the main house or hotel. A short distance beyond are another cluster of cottages known as the Livingston's. After passing them we have quite a stretch of ground to cover until we come near to the beautiful stone residence of Mrs. Wm. Gammell, and crossing the boundary line of her enclosure we commence our tramp through the spacious grounds and well kept lawn, and obeying the request as given to us by the many signs placed along the walk "keep off the grass" we now approach the "Forty Steps," where we find a substantial stairway leading to the rocks below, or enter on the platform overlooking the rocks, and gaze seaward. Directly opposite us on the headland may be seen the villa of Mrs. Z. C. Deas, at Easton's Point and still farther beyond will be seen the hazy outline of Sachuest Point, and still following, as the sun goes, will be seen in the extreme distance West Island and lighthouse, while beneath us on our right is a chain of rocks making out from the mainland, known as "**Ellison's Rock**," where excellent fishing may be had at the proper tide; leaving this spot we enter the enclosure of Robert Goelet; passing through his grounds we approach the elegant palace of his brother Ogden Goelet, with its many mullioned windows, balconies and broad piazzas. We are now abreast of the original "Forty Steps," whose old rickety stairway led to the little beach below and where at the foot of the cliffs, long since obliterated by the angry waves, was one of the old time famous trysting places known as "**Conrade Cave**," and could the rocks speak many a tale could it tell of the "plighting of the troth" of youthful lovers. Resuming our walk we pass the less pretentious Pendleton Cottage; a few steps more and we are within the enclosure of Louis L. Lorillard's, formerly known as Miss Wolfe's summer residence, with its broad lawns and rare plants, and its natural attractions and the beach at the foot of the frowning cliffs makes it the most picturesque spot along the cliffs; while in the distance and adjoining this enclosure is to be seen the villa of Cornelius Van-

derbilt. We are now upon the eastern or water side of Newport's summer colony known as **Ochre Point** and almost all the land which is in view was the home of the American jurist, Wm. Beach Lawrence who died in 1881. All this vast territory, consisting of 69 acres, was bought by him previous to 1850, for \$12,000, and the last sale from the plat was the old homestead, which was sold to Miss Wolfe for \$192,000, and which she had torn down to make room for a fine building. Passing through this enclosure to the next we go by the Vanderbilt villa, with its rustic summer house on the left and steps leading to the shore below, and approach the southernmost boundary of Ochre Point, a name given to this part of Newport from the fact that the soil of the cliffs contained more or less of the substance. The villa we now approach is the Pearson villa, and that of Fairman Rogers adjacent, who has Miss Jones as a neighbor; and next is that of Josiah M. Fiske. Leaving the "Cloister," one of J. P. Kernochan's houses, on the right, we cross the foot of Marine avenue, passing through the turnstile and go by a rustic summer house on the left, enter upon the walk skirting the spacious grounds of the late August Belmont, and approach the famous rose garden of the late historian, George Bancroft, surrounded on its water side with a high hedge, at either end of which is a pathway leading up into the grounds, and among the immense variety of roses which were the delight of its former owner, and many a visitor will live with the remembrance of having received a flower from the hands of the aged historian. We now go by the house of John Knower and approach the villa of Mrs. William Astor and by the marble palace of William K. Vanderbilt, which is situated a short distance from the cliffs, and pass through the grounds of W. W. Astor, and as the path rounds the cove, at the base beneath us we see the boathouse situated on what is known as "Sheep Point." Going by the residences of Mrs. Ingersoll and G. W. Wales, we pass down the series of steps and are on the premises of Dr. C. M. Bell, whose brick villa is above us on the higher land, passing by a cave guarded by an iron barred door, the imagination

of the tourist must not be carried back to the days of the bold buccaneers, when Captain Kidd buried his wealth along the coast for safety, and this cave as it appears, is but a short passage leading from the house above. Continuing on our way we go by the residences of Ogden Mills and Thomas F. Cushing and approach the long and picturesque stone mansion of F. W. Vanderbilt. On our left can be seen the angry waves of the Atlantic breaking with a roar upon what is known as "Rough Point." Just before we get abreast of the house, and passing close to the headland, we go over an artificial bridge which will not be known by the visitor unless attention should be called to the fact. An illustration of this bridge is given on our outside cover. Continuing our journey we go by the residence of H. H. Cook with that of H. M. Brooks, and the Sand's villa adjacent. We now pass through the gateway on to the roadway leading from Bellevue avenue to the water, or more properly speaking, "Land's End." This place is better known as the boat house landing, from the fact that until within a few years there stood close to this place a one room stone building erected soon after the great gale of 1815 by popular subscription to take the place of the one swept away during this gale, and this shelter was used principally by the fishermen who would go outside of the reef for his daily fare; but the land changing ownership this old landmark was torn down, and a short distance beyond a wooden tower was erected, from the top of which a fine view can be had for the trouble of ascending the winding stairway. The huge mass of rocks in front of us and a short distance from the mainland is "Coggeshall's Ledge," and the cove or harbor which this ledge protects from the fury of the ocean storms is known as Bathouse Gully, and here at the right time can be found the hardy fisherman whose boats may be seen drawn up on the shore, who for a proper consideration will take you out for a fishing excursion beyond the reef, where the follower of Izaak Walton can enjoy deep sea fishing to his heart's content. We will not linger here, but passing through the gateway on the opposite side of the road continue our way over

the hill and by the tower, approaching the villa of Mrs. Richard Baker, and those adjoining and along the paths skirting the shore of the eastern boundary of **Bailey's Beach** with its long row of bath houses all under one roof, with its short tower in the centre as a sort of guard over its lower structure, we pass out and are once more upon Bellevue avenue, where a drag can be found that will take us homeward, and by the homes of those through whose grounds we have just passed and our cliff walk is ended.



CHAPTER V.

EASTON'S BEACH.—THE PAVILION.—AN OCEAN VIEW.—FASHION-
ABLE BATHING HOUR.—OLD TIME REMINISCENCES.—A WINTER
STORM.



OUR next trip we will make to Easton's Beach, taking a drag or the street car a few minutes drive will bring us to our destination. The beach at the time Newport was settled and the land divided among the settlers fell to the lot of Nicholas Easton and was utilized in its early days for its sand and seaweed privileges, but the mark of improvement is as noticeable here as elsewhere in our ancient city, where a few years ago the bath houses were roughly constructed affairs with wooden wheels upon them and covered with a thin coat of whitewash, forming quite a contrast with the present well constructed long, low and rambling building erected in 1887 at a cost of over \$30,000, with its wings extending on either side of the main building wherein are the modern bath houses with other rooms adjacent where hot and cold salt water baths can be enjoyed, and its well supplied restaurant where one can enjoy a simple shore dinner, its broad covered piazza where protected from the sun's scorching rays one can sit and watch the antics of the bathers, or the eye can gaze upon the ocean and watch the ever passing vessels in the distance as they sail to and fro, while upon the right stretches the cliffs with their beautiful villas and emerald lawns which we saw in our walk a short time ago, while on the left and close to the water's edge at the farther end of the beach lies the colony of cottages belonging to the Newport Land Company, and which are managed after the same manner as the Pinard and Cliff cottages, while on the extreme point of land may be seen the villa owned by Mrs. Z. C. Deas, and situated on what is known as

Haston's Point. If inclined, a plunge into the water can be made after changing our garments and donning a suit of clothes that can be hired at the office of the main building, resting assured that the beach is perfectly safe and with but little undertow notwith-



standing the patrol which is kept up by the men in the boat, which precaution is taken to guard against any accident to the more venturesome bathers who often swim out beyond the farthest breaker and then swim in again on the top of the breakers, somewhat after the style of the surf bathers of the Sandwich Islands, minus the board. But few accidents have happened on this famous beach, and then the result was more from the carelessness of the bathers than from any other cause. **The fashionable hour for bathing** is from 11 to 12 o'clock, and after one o'clock for a couple of hours the beach is given up principally to men, but during the hour first mentioned the beach is the scene of great animation and gaiety and the striking costumes of the fair bathers is wonderful and bewildering with the many gay hues and exquisite taste manifested by the wearer to make beauty more beautiful. It is also a great gathering place for the little ones who are carefully guarded by an older person and with their little pails and shovel they dig in the sand to their heart's content, or, if permission is obtained, they doff their shoes

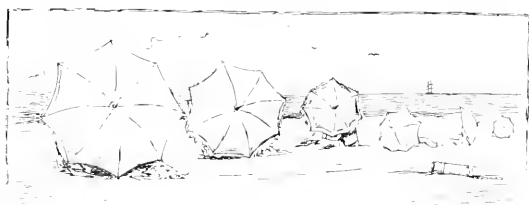
and stockings to paddle in the water, when a tiny wave with force far spent surrounds them, the air will be filled with the laughter of the happy little ones.

History tells us that in 1750 a party of fishermen who were on the beach were surprised at seeing a large ship heading for shore but some distance away, carefully wending her way past the more dangerous places but still approaching, when all at once her headway stopped. Hastily launching a boat they put out to her and upon boarding the vessel, greatly to their surprise, not a living soul was to be seen and the ship's boat was gone somewhere with its living freight. Everything on board was in its proper place and a fire was burning briskly in the galley stove and the whereabouts of the captain and crew was and ever will be a mystery. The vessel was one that belonged to one of Newports merchants and was daily expected home with a rich cargo from foreign lands and was gotten off from the beach and taken to the harbor, where she was afterwards sold for the benefit of the wreckers. After refitting she made many successful voyages. It is but a few years ago that the brig *Ida McLeod*, laden with petroleum, came ashore and was gotten off with slight damage, and after repairs were made and her cargo reloaded she started again on her voyage, only to be overtaken again by the cruel hand of fate, and was fallen in with in mid-ocean, abandoned and waterlogged, but such cases as these are of great rarity. Let us now picture to our minds the scenes enacted here during some of the storms of winter, when but few people would venture to the place while the storm rages; then the smooth beach is torn up and gullies are formed, large stones lying beneath the sands are exposed to view and the wind and sea hold high carnival. From the easternmost point of the beach to the shore huge waves roll in in rapid succession with deafening roar, leaping and dashing, break close to the buildings, and still rushing on in mad career pass across the roadway into the pond beyond; while on the western or right hand side will strike angrily against the stone wall and leap into the air to the height of twenty

feet or more, falling back again, only to be met by another incoming wave, and uniting with it as though in unity there is strength, strike the wall again as if bent on its destruction, while on the cliff side of the beach will be seen the white capped billow as

“The breaking waves dash high
On the stern and rock-bound coast.”

After one of these storms and with a strong northwest wind and a shining sun, the scene is one of great beauty, as the huge waves roll high and are just about to break, the strong wind cuts the top of them, and as the fleecy spray is blown off, they show all the prismatic colors of the rainbow, in fact, numbers of small rainbows fill the air from the constant spray coming from the waves, and at such times as these the sight is worth travelling a long distance to witness. After the storm has subsided and the tide goes out, the fishermen, as well as others, reap a harvest and find a ready market for the beach clams which the ocean has so bountifully placed before them. But as the bathing hour is at an end, the carriages with their gay parties are rapidly passing up the hill again, and the beach is being forsaken for the cool shades of the pavilion piazzas, we will leave this delightful spot for fresher fields of observation.



CHAPTER VI.

DRIVE NO. 3.—ACROSS THE BEACHES.—PURGATORY AND ITS LEGENDS.
—PARADISE.—HANGING ROCKS.—INDIAN AVENUE.—VAUCLUSE.
—OAKLAND FARM.—THE GLEN.—WHITEHALL—BISHOP BEKK-
ELEV.—HONYMAN HILL.—HILLSIDE FARM.—MALBONE.



FOR our next trip we will engage a carriage at the Ocean House for a drive across the beaches and out on the island by way of the Indian Avenue drive which is best taken in the afternoon, passing rapidly down Bath Road and across Easton's Beach, by the Newport Land Company's cottages we begin the ascent of the long hill known as Purgatory Road, by the residence on the left of H. W. Bookstaver, W. H. Morrison and Julien T. Davies while on the opposite side is the villa of L. C. Josephs, we soon come to a turn in the road where we will stop and alight, passing through the opening in the fence we wend our way to the top of the short hill and going along the rocks soon come to a fissure in the rocks known as **Purgatory** whose origin is supposed to have been caused by the sudden upheaval of the earth in ages long ago when the earth was supposed to have been in a very heated condition, as the composition of the stone is what is known as pudding stone and the sudden cooling of the mass caused the separation which formed the place now seen. It is about 150 feet in length from the face of the cliffs to its land end, from 12 to 14 feet wide at its outward end. Until within a few years ago it was said to be bottomless, but careful soundings made have exploded this story and it is known to have a hard sandy bottom with a depth of 18 feet of water at low tide. Within its enclosure is a cave which is not easily accessible. It has several legends connected with it, one of which is to the effect that a lover was pleading with his sweetheart to name the day when

they might be united for life and his lady told him that he did not love her as much as he ought and the lover called on Heaven to witness him as he replied, that to prove his devotion to her he would do any command she would give. Thinking to frighten him and at the same time test his devotion to her, she bade him as a proof of his assertion to jump the chasm. He hesitated, but drawing back for a instant, he started, the maiden seeing the recklessness of her



command tried to stop him, with a sudden spring he jumped, landing safely on the opposite side, and turning, bade the cruel hearted girl farewell forever. Thus she jeopardized the life of a lover to gratify a foolish whim and lost his love by so doing. Another and more ancient one is that of the Indian maiden who had slain her faithless lover "Hobomoko" and realizing her terrible act and while slowly pacing the rocks crying out in despair for him to return to her again, beheld the form of his Satanic majesty approaching her, who replied to her question as to whom he was, said, "I am Hobomoko!" and seizing the luckless maiden he dragged

her across the rocks and lifting her up, jumped into "Purgatory," and to this day may be seen what are said to be the foot-prints of the evil one. Hard by, will be seen a small granite stone with the initials and date of A. G. L., Sept. 9, 1850, placed there to mark the spot where a son of the late William Beach Lawrence met his accidental death while on a gunning expedition. Retracing our steps we enter the carriage again and continue our trip down the short hill and along the roadway skirting the Second or Sachnest Beach. This beach is but little used as a bathing place as it is not considered as safe as Easton's beach. On our left may be seen the embankment of a storage reservoir of Newport's water supply, while beyond as we approach the rocks, is to be seen **Paradise Valley** which makes up between the two chains of rocks while at the nearest end of this mass of rocky headland at whose base is a deep recess which furnishes a retreat, is the far-famed **Hanging Rock** and it is here that Bishop Berkeley an eminent divine who came to this country in 1728, used to pass much of his time, and here he wrote his famous book the *Minute Philosopher*. Here it was that Smibert the artist was inspired to place on canvas the charming color of a Rhode Island sunset, and here the Rev. James Honyman an associate of Bishop Berkeley received the divine inspiration while writing his remarkable sermons delivered by him while rector of Trinity Church. Thus the place although in Middletown has a treble interest to Newporters. Turning to the left by this rocky headland and passing over another bridge we continue over the hill, always keeping the ocean in view, or more properly speaking, the Seaconnet river, we pass along the roadway know as **Indian Avenue** and ascend the rise of the hill, the Seaconnet River is before us and forms the eastern boundary of our island home. We soon come to the summer home of the tragedian Edwin Booth and called by him "Boothden," while at the water side may be seen a quaint mill somewhat after the style of those used in Holland. Leaving this villa behind we approach a picturesque little chapel constructed of stone, with its ivy clad

walls and dedicated to the memory of Bishop Berkeley whom we have previously mentioned. Still journeying on with the river at our right we soon come to Peckham's Lane on our left, turning into this road we approach the end and turn to the right on to Wapping Road and continue along and by Braman's Lane and soon pass on our right the residence of the late Thomas R. Hazard, more familiarly known to the inhabitants of our island as "Shepard Tom." This place is known as "**Vaucluse**," and was until the Revolutionary war the summer home of Metcalf Bowler, one of Newport's most enterprising and highly respected citizens, one whose memory is still kept fresh in the minds of some of Newport's older inhabitants who daily pass on Thames street, by the sight of two carved eagles which surmount the doorway of two business houses.

Still following this roadway we make a turn of the road and soon come out opposite the farm of Cornelius Vanderbilt, known as "**Oakland**." Mr. Vanderbilt does not live here himself, but the farm is kept simply to supply his table with fresh products of the dairy and garden, and he makes almost daily visits to the place. The stock on the farm is of the purest breed and everything about the place is of the best, and all together is the finest fancy farm on the island. If time is plenty we can turn to the right and continue our ride on the island a little farther, and turning down the first road on the right come to the most beautiful and picturesque spot on the island, known as "**The Glen**," although in former days it was known as "Cundall's Mill," and on this spot as late as 1811 Joseph Cundall, Esq., formerly a judge of the Supreme Court, was engaged in the manufacture of woollen goods, until he unfortunately perished during a very violent snow storm in December of that year, and whose body was not found for many days afterwards. Its present owner, H. A. C. Taylor, was a fortunate man when he became its owner, and through his enterprise the land has been brought to a high state of cultivation and the farm stocked with the purest bred cattle that money could purchase and the farm made what it

is, another one of the fancy farms of the island. While retaining many of its old-time features, the grove of sturdy oaks, its old water mill and the ever gurgling brook which rushes madly over the stones and finds its way to the East river, if his good fortune to get a peep into the place the visitor will see a spot of rare beauty on our island home. Retracing our way and going by "Oakland," again keeping the road to the right down Turner's lane a short distance, we turn into the first road at our right, and then again to the left at the next, and once more to the right at the next road, we are upon Berkeley avenue, which will take us past the former home of Bishop Berkeley, known as "**Whitehall**," situated a short distance from the road and partly hidden by the old orchard on our right. Here is the farm that was bequeathed to Yale College for the perpetual encouragement of classical learning, and the income derived from the rent of the farm was to help defray the expense of any student who passed the required examination, and in 1761 the farm, containing about 100 acres, was leased for a thousand years at a rental which brings the college less than two hundred dollars annually, and since the original lease was made it has changed hands many times. Continuing to the end of this road we come to Honynman Hill road, down which we pass by the summer residence of S. H. Witherbee and go quickly over the wooden bridge with the broad expanse of water on our left, which is the main source of supply of Newport's needs, up the steep hill by **Hillside Farm**, and a few minutes more brings us to its summit and we go by the villas of A. Van Renssolaer and H. Hoppin on the right, while on the left are those of W. C. Simms, Col. Prince and H. W. Willard adjoining, with that of R. N. Hazard on the corner and the imposing mansion of Major Bull on the right hand opposite corner. We are now at the "Mile corner," or in other words at the northern boundary of the city of Newport, which at this point is the terminus of the street car route. Turning to the left and passing along for a short distance we turn to the right down the first road and soon approach an imposing brown stone structure known as "**Malbone**," the home of ex-Mayor Bedlow. It is here

that in 1742 Colonel Godfrey Malbone, a wealthy merchant of Newport, erected an elegant mansion on the spacious grounds with a garden of many acres, wherein were the choicest fruit trees that could be found in Europe, which were imported for his garden. In the war of 1740 between France and Spain he fitted out several private armed vessels of war, which made many important captures. In the summer of 1766, while preparations were being made for a dinner party, to be given to a number of distinguished people, the house caught fire and was entirely destroyed. Mr. Malbone died in 1768 and was buried in a vault under Trinity Church. Later the



property came into the hands of J. Prescott Hall and another fine mansion was erected, and afterwards it was purchased by the present owner. Turning to the left we pass along this roadway and come out again on Broadway, opposite Bliss road, which only a few years ago was considered as being out in the country, but the rapid progress made and the large increase in the city's permanent population, the place has built up rapidly, and here are seen the homes of many of Newport's successful merchants. Still continuing our journey down this broad street, and, by the way, its former name was Broad street, until within a few years, when its name was changed

to the present one to meet the ideas of its more aspiring citizens, under the arching trees, by some of its older houses, and soon we pass the ancient State House and are on the Parade or Washington Square and turn down Thames street, with its bustling activity, and here we will leave you.



CHAPTER VII.

WALK NO. 2.—LONG WHARF.—WASHINGTON STREET.—HUNTER HOUSE.—BLUE ROCKS.—FORT GREENE.—SAIL NO. 1.—UPPER HARBOR.—TRAINING STATION.—COASTERS HARBOR ISLAND.—GULL ROCK.—ROSE ISLAND.—CONANICUT SHORE.—GOAT ISLAND.—INNER HARBOR.



We will make our next trip to the Point, or as often called by many writers "Oldport". We will start from the Parade and journey down the dilapidated water street known as **Long Wharf**, where are situated most of the boat shops in which many of Newports famous catboats are built during the long and tedious winters which must necessarily elapse after our summer visitors have departed. We soon come to a small bridge spanning an opening between the harbor and cove where the tide has ebbed and flowed for over two hundred years and here we stop and speak of its former scenes of activity. In the early days of the place the cove covered an area of many acres but since the introduction of the railroad it has been rapidly filled up for business purposes. During the height of Newport's commercial activity a large part of its interest lay in this vicinity and here in the cove of olden time there were seven wharves where vessels were constantly discharging their cargoes of molasses and other merchandise and reloading with a cargo of rum from the eleven distilleries that were in full operation, which was taken to the coast of Africa. There exchanged for slaves and other products of the coast and then again there were several shipyards where many vessels were built, and all the vessels had to pass through the drawbridge which at that time was twenty-six feet wide. In 1702 Long Wharf, which was built principally of wood, was called the

Old Town Wharf and was damaged by a severe gale, efforts were made to rebuild it, and the town council voted to let certain persons who offered to rebuild and keep it in order, have the control of it and collect the rents to reimburse themselves for the outlay and in 1739 under certain conditions the wharf was lengthened by the trustees, and seven years later authority was obtained from the General Assembly to maintain a ferry between Newport and Jamestown, and in 1760 the wharf suffered from a disastrous fire and unusual high tides and the General Assembly was asked for a grant to



raise £1350 by lottery for the rebuilding and further extension of the wharf and when the British evacuated the town in 1779 they burnt the wharf and its destruction as a commercial center was complete. In 1862 the trustees gave the railroad company a lease for 100 years at an annual rental of \$1400, the company to keep it in good, sound and serviceable repair and thus the visitor will observe how well this condition is performed. The rents accruing have been used in the erection of two substantial school houses for this section of the city with the probability of another in the near future. Continuing our way and as we pass the boat shops we will stop and engage a boatman to meet us at the City Pier at the foot

of Elm Street for a short sail after our walk up **Washington street**. We soon come to the old railroad depot and turning the corner are on Washington street, by the docks of the Old Colony Steamboat Company where may possibly be seen one or more of their huge floating palaces, by the boiler shop, and we are abreast of a spot that was but a few years ago used as a ship building establishment where were built many of the vessels that sailed from this port when its commercial interests were more prosperous than they are now. Passing by a large plain looking house with its glistening white exterior we come to the **Hunter house** on the left which was the residence of Dr. William Hunter who came from England in 1752 and was a renowned physician and surgeon and was the first practitioner in America to give a course of lectures on anatomy. It was while the British occupied the town that he contracted disease from a patient which caused his death, and it was here that Admiral de Ternay of the French force breathed his last, and this house is but one of the many houses of the city that has a varied history which tends to carry one back in imagination to the past glories of the place. We go by an opening leading to the water front with its long wooden pier and which is the City pier previously mentioned, passing by the house of Dr. H. R. Stover who also owns the Hunter house, while on the opposite side of the street are a colony of summer houses, we near the Cope house and that of Benjamin Smith while to our right on the opposite corner is the summer home of Mrs. Smith, by the row of poplar trees on either side with their arching branches interlocking, forming a bower over the street, by the house of Mrs. M. H. Sanford and Murray Shipley next beyond, with that of Edwin G. Angell across the way, and the next that of Jane Morris and Chas. Fairchild we come to a vacant lot opposite the stone house owned by Theo. A. Havemeyer we enter and follow the path leading to the shore and here we find the "**Blue Rocks**" a favorite resting place on a summer eve for a Romeo and Juliet, while in the lot adjoining are the ruins of the North Battery or as now known **Fort Greene** and originally was an earthwork

thrown up during one night in 1776 and garrisoned by a detachment of soldiers with its guns trained on the British frigate Scarborough lying at anchor close to the shore and when morning dawned the vessel was obliged to beat a hasty retreat, it was finally completed as a harbor defense in 1798-1800 and named in honor of General Greene of Revolutionary fame. To the northward is seen the **Naval Training Station** of the U. S. Government. Across the bay is the new summer resort of Jamestown, and following the outline of the shore we obtain a fine view of the entrance to our Bay. Retracing our steps to the City Pier we embark in the sailboat previously engaged and sail up to the Training Station situated on an island known to the Indians in ancient times as "Weenat Shassit" which was afterwards changed by the settlers to Coasters Harbor Island. It is here that the future seamen of our Navy are educated in all that appertains to a first class man-of-war's man, and was established in 1881 by and through the active influence of Admiral Porter. Here the boys are instructed in an ordinary English education alternating with practical seamanship and other nautical operations, including many months of actual sea life on board of the several vessels belonging to this branch of naval service which yearly make long voyages to foreign shores. The applicant must be a native born American between the ages of 14 and 18 years and if accepted by the examining board after all preliminary requirements are completed the sailor boy's life begins on shore and in about six months he is transferred to one of the sea going ships and if proficient at the end of the voyage is drafted to the regular man-of-war where he finishes his term of enlistment or till he becomes of age. And in no sense is this branch of service a reformatory institution. Now heading across the Bay by the Gull Rocks with its wedge shaped lighthouse, by Rose Island with its old fort and crumbling barracks, built in the days of the Revolution as a harbor defence and known as Fort Hamilton and is owned by the government as a storage magazine of the dangerous explosives manufactured at the Torpedo Station and soon we approach the

shore of Conanicut Island whose surface is dotted with many summer residences, skirting its shore there soon opens up to view the rocky headland known as the "Dumplings" on which is perched a quaint, round ruin, built as a fort, and which has been a prominent landmark to the entrance of our bay since the beginning of the present century. Again sailing across the bay we pass the frowning walls of Fort Adams, the second largest fortification in the United States, by the wharf and into the harbor, passing the home of Ida Lewis on the Lime Rocks, we sail by Goat Island, or better known as the Torpedo Station, where the most destructive outfits of modern naval warfare are constructed, and where our naval officers receive their practical instruction in the manufacture and use of torpedoes and high explosives. Passing between the many pleasure crafts at anchor by the city wharf, we near the end of our marine excursion, and disembarking, wend our way over Long Wharf to our starting point, the Parade.



CHAPTER VIII.

WALK NO. 3.—THAMES STREET.—CITY HALL.—OLD ARCADE.—GOV. WANTON BUILDING.—SUETON GRANT HOUSE.—BRENTON OR CHANNING HOUSE.—HISTORICAL CARVINGS.—OLD TIME ASSEMBLY ROOMS.—MARKET SQUARE.—FREE LIBRARY.—BUSINESS MEN'S ASSOCIATION.—CUSTOM HOUSE AND POST OFFICE.—A RIDE IN THE STREET CARS.—PRESCOTT'S HEADQUARTERS.—GOV. BULL HOUSE, BROADWAY.—SOLDIERS' AND SAILORS' MONUMENT.—MILE CORNER.—SPRING STREET.—LENTHAL SCHOOL HOUSE.—MORTON PARK.—POLO GROUNDS.



I will now take a stroll down **Thames Street** and observe as we go along some of the historic buildings. **The City Hall** at our right, on the corner of Long Wharf, was erected in 1763 with funds raised by lottery, a custom much in vogue in olden times, and from plans drawn by Peter Harrison, a very prominent architect of his day. Its style is of the Ionic style of architecture, and was early known as the Brick Market or Granary. Its lower floor was open to the street and was occupied by market-men, and the upper story as a theatre, and was devoted to its present use in 1853. On the right and a little ways beyond is seen a wooden archway or passage leading down to the water front, and was known as the "**Arcade**," and in its day was quite a business place. In its immediate vicinity, a few doors below, is a building now occupied by the Boston Store, on whose front may be seen in carved letters the name **Wanton Building**, which was the home of one of Rhode Island's early governors, Gov. Joseph Wanton, who filled the office from 1769 until Nov. 7, 1775. Although the building has been modernized and enlarged, it still retains in its exterior some of its colonial features. As we go along

and come to the store of C. F. Frasch on our left, we look up the courtway and observe the old **Sueton Grant House**, with its second story overhanging the lower one, and with its massive stone chimney with its encircling band of iron, a striking contrast to the chimneys of the present day. This is one of three houses situated quite near to each other that were thus placed, as it was originally intended to have Thames street much wider than it is now, and these houses marked the eastern boundary of the street line. Still wending our way along the street we approach an iron fence surmounting its stone base, and beyond stands the house that was



built and occupied by Jaheel Brenton as early as 1720, and later by Walter Channing, two names prominent in Newport history, while a little farther on will be seen on either side, just above the shop doors, **Two Carved Eagles** surmounting a ball. These are the ornaments which were once perched on the gate posts at "Vaulcluse," mentioned in our trip out on the island. Originally they were brought from England and came into the possession of a Mr. Metcalf Bowles, who was occupying "Vaulcluse" previous to the Revolution, and later they were brought into this city where they were placed, one on the Eagle Tavern and the other on the Engs

building, that on the Eagle Tavern, after passing through the hands of several owners, finally came into possession of Mr. Hammett, and who, fortunately for the history of the birds, occupies the building directly opposite the Engs estate. While down the wharf on our right may be seen a row of buildings painted a dark red, which were formerly used for various purposes by Aaron Lopez, one of Newport's early and successful Hebrew merchants, whose remains are quietly resting in the cemetery on the hill, of which Longfellow makes mention in one of his poems. Continuing on we come to Church street on the left, up which, a few steps on the right, will be seen a small two-story gambrel roofed house painted drab, with its doors on the street side cut horizontally, as was the custom in olden times; and this old building was known as the Assembly Rooms. Continuing our way a few blocks, and on our right we pass **Market Square**, on which is situated the police station, where but a few years ago was an old building known as the Market, and its business was conducted somewhat after the style of those in the South, only on a smaller scale. Continuing our way again we pass the **Free Library** on our left, the result of the generosity of our former citizen, Christopher Townsend, who bequeathed a large property, the income of which is used for its maintenance. Adjoining this building and situated on the corner of Pelham street, on which site was formerly the Eagle Tavern, and the present building, was the famous Townsend's Coffee House, and finally the United States Hotel. It is this place in the early colonial days that Fenimore Cooper refers to in his novel, the Red Rover, while on the opposite side of the street is Bannister's wharf, that leads to the harbor front, and was formerly the scene of great commercial activity. Passing along we come to a brick building on the left, occupied by two banks on the ground floor, while the rooms above are used by a club known as the **Business Men's Association**. We go by a few more of the older buildings of this street and approach the **Custom House and Post Office Building** at the corner of Franklin street, while in a niche of the building will be seen,

guarded by a fancy grating, a bust of Benjamin Franklin, an early visitor to this town, and whose nephew, James Franklin, early started in the printing business, establishing the *Newport Mercury* in 1758, which paper has been published weekly (except during the occupancy of the town by the British) by its various proprietors up to the present time. It is here that we will board the street car and take a trip to the Mile Corner. We pass the Congregational Church on our right, and on the adjoining corner on the same side is the Sayer estate, which was occupied in 1776 by **General Prescott** as his headquarters in the town at the time he was in command of the British army, while on our left will be seen the old Trinity Church, with its varied history, of which we will make mention in another chapter. As our trip progresses we soon come to the First Baptist Church, the oldest Baptist Church in America, and on the next block, situated a few feet from the street, is the oldest house in the city, although somewhat modernized. It is known as the **Governor Bull House**, and was built in 1639 by Henry Bull, one of the early settlers, and who was governor of the State under the Royal Charter for one year from May, 1685, and also for a short period in 1690, and in 1642 it was a place of refuge from an attack of the Indians. We now pass from the narrow limits of Spring street and are on Broadway, while on the right will be seen a stone wall capped with an iron fence enclosing a fine piece of real estate belonging to Major Bull of the present day. A curious and interesting fact in connection with it is, that there is no deed to it nor record of any. It belonged to an ancestor of Major Bull, who was one of the eighteen original settlers who came to this island in 1638, when the island was first bought of the Indians, and in the division of the land Mr. Bull's portion extended from the old house just passed to Mann avenue, and the property has descended from father to son for over two centuries. Passing a few more of the colonial houses we soon approach the **Soldier's and Sailor's Monument**, dedicated May 23, 1890, to the memory of those brave men who gave up their lives in defence of their country in the war of the Rebellion, while beyond

may be seen the **Calvert Schoolhouse**, named in honor of our late citizen, Hon. George H. Calvert, and is one of the many public institutions that Newporters are justly proud of. We are now going through the newer part of the city, by the residences of many of its successful merchants, and soon reach the terminus of the car route. Returning over the same route until Franklin street is reached, we extend our ride to the southern part of the city, and soon pass the **St. Mary's Church** (R. C.) on the left, with the convent opposite, while in the rear of the church may be seen a part of the massive stone schoolhouse and its brick rectory. We now cover quite a stretch of territory and soon pass the Emmanuel Church (P. E.) on the right and another one of the public schoolhouses on the left. **The Lenthal School**, named in honor of Robert Lenthal, "who, soon after the settlement of the island, was admitted a freeman by the General Court, and by a vote of the Town of Newport in 1640 was called to keep a public school for the education of youth, and for his encouragement, there were granted to him one hundred acres of land and four more acres for a house lot; and it was also voted one hundred acres more should be laid forth and appropriated for a school for the encouragement of the poorer sort to train up in learning; and Mr. Robert Lenthal, while he continues to teach school, is to have the benefit of said land," by the rear of some of the villas that front the avenue and we are soon at the southern terminus of the car route at Morton Park. Alighting from the car we enter the enclosure of the park and enjoy the scenery of the place. This park, containing twelve acres, was the gift of Vice President L. P. Morton to the citizens of Newport, and has been improved and its natural attractions made more attractive. Away to the south as far as the eye can reach is to be seen the broad Atlantic, while if we ascend the hill a view can be had of the harbor, while below us will be seen a large enclosure known as the Polo Grounds. It is here that society gathers several times each week during the summer to witness the games of polo, and at times it is quite exciting to watch the players riding their

little ponies and rushing eagerly after the wooden ball, and with their mallets attempting to drive the ball over the line. It is on this hill during the progress of a game that the players have an enthusiastic audience, for to the citizens of Newport the spot is known as Dead-head Hill, where the best points of view may be had for nothing, while to gain entrance to the charmed circle of the enclosure one's purse strings have to be unloosened. Having had our fill of the beauty of this place we wend our way across the park again, board the car, and a few minutes' ride brings us to Franklin street, where we bid you adieu for a short time.



CHAPTER IX.

DRIVE NO. 4.—CATHERINE STREET.—RHODE ISLAND AVENUE.—EAST ROAD.—SLATE HILL.—ST. MARY'S CHURCH, PORTSMOUTH.—QUAKER HILL.—BUTT'S HILL.—RHODE ISLAND WINDMILL.—LAWTON'S VALLEY.—REDWOOD FARM.—PRESCOTT'S HEAD-QUARTERS IN PORTSMOUTH, 1775.—CODDINGTON POINT.—KAY STREET.



ANOTHER enjoyable ride can be had on the island by making our starting point from Tourro Park to Catherine street, which is the second street on our right after passing **Redwood Library**, down which we turn, going by some of the more aristocratic private boarding houses, and soon observe on our right a curious looking house, setting diagonally to the street, which is known as the "Hypothemuse," and is the residence of Col. G. E. Waring, Jr., while next to him is the summer home of Miss Blatchford, with its many little gables and open balconies, while in the next enclosure is the villa of Mrs. Alexander Barret, and on the next corner is the former home of the late Charlotte Cushman. Turning to our left we enter upon **Rhode Island Avenue**, passing on the right the elegant stone residence of A. C. Zabriski, surrounded with its granite wall, with that of Col. Addison Thomas adjoining, while the second one beyond is that of L. Zabriski, and on the opposite side of this pleasant street are the villas owned by Miss Woolsey, Miss Yardley and Mrs. Noyes, while just beyond are the Hunter, Stevens and Lieber villas, all very attractive houses for those desiring quietness and pleasant surroundings. Across the way on the opposite corner on our left is the Sargent villa, and as we ride along we go by many more homes occupied by our well-to-do merchants, who have selected this beautiful spot for their homes, away

from the bustling thoroughfare that has been entered into for business purposes. On our right we pass a strange looking building with its many projecting arms, giving it the appearance of some great marine monster ; but be not alarmed, for it is here that the members of the St. George's Chapel meet for divine worship. Passing many more of the substantial looking residences and turning to the right we enter again into Broadway and pass along this road by the Mile Corner, until we come to the Two Mile Corner on our right where we will observe an old-fashioned guide board, which will direct us to the right down the **East, or Mail Road**, the latter name given it from the fact that previous to the entry of the steam cars to our city the only mode of travel by land was in the old-fashioned stage coach, which in those days transported the mail to and from Newport to Fall River and way places, and for years their route was over this road. Passing by the well tilled farms we soon approach **Slate Hill**, which, at its summit, is one of the highest points of land on the island, being about 260 feet above the sea level. Soon we open up to view on our right the South Portsmouth Post Office, while on the left but a short distance away is the **St. Mary's Church**, erected in 1844, through the generous endowment of Miss Sarah Gibbs, and who maintained it up to the time of her death in 1866. Since then it has been supported by voluntary contributions. The church property consists of about eighty acres, of which seven acres are devoted to the use of the rector, twelve acres are used for a free cemetery, while the balance is leased for farming purposes at a very low rental. After passing more of the well tilled farms we approach and pass on our left a historic place known as **Quaker Hill**, where in 1778, at the battle of Rhode Island, the British army was formed preparatory to the attempt to dislodge Gen. Greene, commanding the American forces. Still keeping to the right on this road until we reach Sprague lane, we make a detour around Butt's Hill on our left, another spot made prominent in the battle previously mentioned, for it was here that the British army held possession of the old fort, which still exists in its orig-

inal form, giving a specimen of the engineering skill of a century ago. Alighting from the carriage we'll ascend the hill, where, from its summit, may be had a picturesque view that will repay the visitor. Entering our carriage again and resuming the drive, a few minutes' riding will bring us on the **West Road**, where we will have a fine view of the bay for quite a distance, by more of the fine farms, with here and there one of those quaint structures known as a Rhode Island windmill, where a particular kind of corn is ground into meal that is used in making the old-time famous "Johnny-cake," without which upon the table no breakfast was complete. In a short time we go over a bridge spanning a small stream which wends its way from another pleasant spot on the island lying beyond us and near the shore, known as "Lawton's Valley," by the **Redwood Farm** with its double row of lindens in front and its broad acres extending to the shore of the bay; that was in the long ago the country place of Abraham Redwood, of whom we speak more particularly in another chapter. A short distance beyond us we pass by Union street, down which a short distance is a charming little villa owned by Mrs. Julia Ward Howe. Still continuing along the West Road we soon approach and go by on our left a house said to have been the **Headquarters of General Prescott in 1775**. While the present structure occupies the site of the former house, there is but little of the earlier building in existence and that is an ell located in the rear, and it was at this spot that General Prescott was surprised and captured by that brave officer of the American army, Major William Barton, who, with his band of followers, safely eluded the eyes of the sentry on board of the British naval vessels anchored in the bay abreast of this place and safely passed the pickets stationed on the surrounding land, captured his prisoner, and without alarming the pickets, made his way by them and the several vessels and with his prisoner reached Providence in safety. The capture of this tyrannical officer was a source of great rejoicing to the inhabitants. We soon go by the grounds enclosed by a high wooden fence of the Aquidneck Agricultural Society on our right,

and passing another of those old windmills come to Maple avenue on our right, down which we turn and go along the road skirting Coddington Point, by the residence of F. W. Andrews, of Boston, known as "Sunset Lawn," and soon come to Malbone Road, past "Malbone" and its beautiful surroundings, and soon are on Broadway again until we reach Cranston avenue on our right, through which we go to Kay street. Turning to the right, by Judge Gray's imposing villa known as "Hawxhurst," by many other imposing villas surrounded by their large shade trees, and soon we come to the Jews' Cemetery on our left and the villa of G. M. Tooker opposite. Turning to the left again we are upon Bellevue avenue once more, along which we go until Touro Park is reached, where we will stop and bid you adieu.



CHAPTER X.

WALK NO. 4.—TRINITY CHURCH, ITS GRAVEYARD.—VERNON HOUSE.—ARTILLERY ARMORY.—JEWS' SYNAGOGUE.—HISTORICAL SOCIETY BUILDING.—JEWS' CEMETERY.—REDWOOD LIBRARY.—TOURO PARK.—OLD STONE MILL.—COMMODORE M. C. PERRY'S STATUE.—LIBERTY TREE.—ELLERY HOUSE.—BELMONT MEMORIAL CHAPEL.—CODDINGTON BURIAL GROUNDS.—FRIENDS' MEETING HOUSE.



AS we have taken a number of drives and walks and seen most of the outlying parts of the city, we will visit a few of the historical places which will give us an inkling of what our sturdy ancestors went through and the benefits they enjoyed in the earlier days of the city's settlement. Let us visit **Trinity Church** and look at its quaint interior, with its high, old-fashioned pulpit and immense sounding board hung by a strong iron rod just over the preacher's head, looking more like a huge umbrella than anything else, while just beneath and in front of the pulpit is the little old desk where the clerk would assist the minister in conducting divine service in the long ago. Then again, notice the old square pews, wherein, in one, has sat George Washington, a name revered above all others by patriotic Americans, and from yon pulpit have preached such eminent divines as the Rev. James Honyman, Bishop Berkeley and Marmaduke Browne in the early days of the church. Dean Berkeley, afterwards known as Dr. George Berkeley, Lord Bishop of Cloyne, came to this country in 1728, remaining three years. He built the house known as Whitehall, situated in Middletown, and which we saw in our drive on the island, and he presented the church with a handsome organ in 1733, valued at £500, and the case still encloses the more modern interior. During the invasion of the

British in the Revolution the church was not desecrated by the enemy, as were the other churches in the town, and to-day may be seen a crown and two mitres on the organ, insignia of the British authority, and cherished mementos of the days that tried the hearts of men, while on the steeple above the vane is a perfect copy of the British crown. After the evacuation of the town some young men entered the church and despoiled it of the altar pieces, the King's crown, lion and unicorn, and as evidence of their hatred of the invaders used it for a target. In 1725 the original church was built, but owing to the increased number of worshippers the church was enlarged to its present size, and to-day it is unable to accommodate all who would attend divine service during the summer months. The church has had many benefactors in its day, and as early as 1733 Nathaniel Kay, who was collector of customs, bequeathed his house and ten acres of land to the church for the support of an assistant minister, who was to act as schoolmaster in the education of ten poor boys. In 1761 a part of the steeple was blown down during a violent gale, and went through the roof of an adjacent house, and three years later the steeple was struck by lightning and set on fire, but was soon extinguished with little damage. On the walls may be seen memorial tablets erected to the memories of Rev. Marmaduke Browne and Salmon Wheaton, two of its former rectors; Oliver Hazard Perry and several others. While in the silent graveyard lie the remains of many of Newport's earlier inhabitants, all of whom have worshipped in this edifice, where may be seen on the several stones and monuments such names as Kay, Ayrault, Malbone, James Honyman, Gidley, Hunter and Handy. Here may be seen the monument erected to the memory of Chevalier de Ternay, who was in command of the French navy which came to Newport during the summer of 1780 to aid the colonists in their struggle for liberty and co-operate with the Americans. He died here suddenly during the winter of 1780 and was buried in these grounds, and later the monument was erected by the King of France, and in 1874 the General Assembly of this State voted \$800 to defray the expense of re-

pairing and protecting the same. Passing out into the street again a few steps along Spring street bring us to Mary street, down which we pass, and on the corner of the first street on our right will be seen the Vernon House. It is here that Count Rochambeau had his headquarters while the French army was in Newport, and it was to this place that General Washington was escorted after landing at Long Wharf and was received with such an ovation as only an American people can give to their deliverer from the bondage under which they had been placed by an enemy. Although the house has been modernized in its exterior it still retains its many colonial features inside, with its wide hallway extending from front to rear, its broad and massive stairway, its various rooms with their high panelled walls and all opening into the spacious hall. Here have been entertained many of the most prominent men of the olden time and where many fetes were held by the French officers, tendered to the fairest of the fair of Newport's daughters. Diagonally across the way is another remarkable specimen of colonial architecture known as the Chesbrough House. Passing through this street a short distance we come to the **Armory of the Newport Artillery**, the home of the oldest military organization in America, having been established in 1741. The present building was erected in 1836, and was enlarged a few years ago. As the armory is open for the inspection of visitors we enter its portals, where will be seen much of interest, among which may be mentioned a lock of hair of George Washington, as also of the Duke of Wellington, the hero of Waterloo. From the ranks of this company have been furnished men who have filled many important positions in the welfare of our country and our State, such names as Ward, Ellery and Marchant, members of the Continental Congress; Ellery, Malbone, Champlin and Hunter as Senators in Congress; Hazard, Pearce, Cranston and King as Representatives in Congress; while Ward, Lyndon and Gibbs as Governors of the State, as well as others who filled important offices in the French War of 1758 and the Revolutionary War of 1776. After looking the armory over we will pass along the

street again towards the Mall, and turning to the right go up Touro street until we reach the **Jews' Synagogue**, built in 1762, the first house of worship erected by the Hebrews of America, while over the gateway of this enclosure may be seen the inscription: "Erected 5603, from a bequest made by Abraham Touro, Esq.," or in our notation of time 1842. The house is built in a substantial manner, while its interior is very plain, and forms a striking contrast with the more modern houses of worship of the present day. Divine worship is held here regularly during the summer months by Rabbi A. P. Mendes, for we have among us many of the Jewish faith. In the next enclosure we find the **Newport Historical Society**, occupying the building formerly belonging to the Seventh Day Baptists, and which building was erected in 1729, and is consequently the oldest building ever used as a meeting house in this city. We will enter the place, for the public are welcome. As we approach the steps, on the left of its doorway will be seen a little rounding window, which was the prevailing style of shop windows many years ago, and is the only one of its kind in existence in the place. Here will be seen the antiquities of Old Newport, the old pulpit and its quaint wooden sounding board projecting over it, while on either side of the pulpit will be seen two tablets bearing the Decalogue, the old Clagett clock still ticking away the flight of time as of yore, the old-fashioned spinning wheel, footstove and innumerable relics of by-gone days. To the numismatist a sight is presented that will make the visit one of rare pleasure. To the horticulturist a sight will be seen to gladden the eye, for on the exterior of the building is a root of the ivy which was taken from Melrose Abbey and sent to Washington Irving by Sir Walter Raleigh, a gift to the society by one of its late members. We will not dwell longer on the sights of its rare curios, but will continue our stroll up the street a little further until we reach the cemetery on the hill, where lie interred the remains of many of Newport's former Hebrew inhabitants whose names have an important place in the history of the ancient town, such men as Touro, Reveira, Lopez and many others. Abraham

Touro, besides his gift to the synagogue, left a sum of money for the perpetual care and maintenance of the street bearing his name, and his brother Judah, who bequeathed a sum of money for the perpetual care of this graveyard, as also the sum of \$10,000 to the city for the purchase of the piece of land for a park bearing his name, and which to-day keeps and probably forever will keep his name fresh in the minds of the citizen and visitor. Continuing along for a few steps we come to the **Redwood Library**, named in honor of Abraham Redwood, who was the founder and patron of the library. The society in 1747 obtained a charter from the colony by the name of "The Company of the Redwood Library." Mr. Redwood was ably assisted by Henry Collins, who presented to the company in 1748 the lot of land then known as "Bowling Green," on which the present building was erected. The building was completed in 1750 and has been enlarged several times since, and within its walls are rare books and works of art, as well as many relics of olden times, among which may be mentioned a jewel box made from a timber of the ship Endeavor, in which Captain Cook made his famous voyage around the world, a wooden pocket case, belonging to and used by Abraham Redwood, and a unique sideboard, which was originally the property of Nicholas Easton, one of the original settlers of the place. Still another memento of its founder is the iron gates on the north entrance to the enclosure, which once stood in front of the house occupied by Redwood on Thames street. The visitor while at this place should not fail to notice the massive tree, the **Fern Leaf Beech**, on the corner of the lot where Redwood street meets the avenue, which is a source of great pride not only to the Library Company but to the citizens as well. This tree was introduced here about 1840 by a wealthy Scotch gentleman named Johnstone, who was a resident of the place. When first planted it was about four feet high. Apropos of this may be mentioned a story of a man who had summered here, and who, having bathed in the waters of its many beaches, made diligent inquiry as to the location of the Fern Leaf Beech (beach) that he might bathe in it, and say on his

departure that he had bathed in every beach hereabout. Leaving the library we stroll along the avenue and approach **Touro Park**,



where will be seen the famous "Round Tower," or perhaps better known as the "**Old Stone Mill**," which is mentioned by the Poet Longfellow in his poem, "The Skeleton in Armor," in which the closing scene is laid

"In that lofty tower,
Which to this very hour
Stands looking seaward."

The origin of this structure is mere conjecture. Some say it was built by the Norsemen who visited these shores before Columbus discovered America, others that it was the work of the early settlers and was used by them as a mill for grinding corn, while another claims that it was built as a place of refuge from the attacks of Indians, while Benedict Arnold, who once lived a short distance to the westward, speaks of it in his will as "my stone built windmill." Let these theories remain, as one is as correct as the other. In 1756 a lookout was built on top of the old structure, which then belonged to John Bannister. Tradition has it that the old structure is the abode of witches' souls and at the witching hour of midnight, under

proper conditions, a person in love by walking around the mill seven times slowly, repeating at the same time certain cabalistic phrases, that the witches will appear to the romantic wooer. Be that as it may, so runs the tale. A short distance beyond and near the avenue stands the statue erected to the memory of **Commodore Matthew Calbraith Perry** (brother of Commodore O. H. Perry, whose statue was observed at the foot of the Mall), through the generosity of the late August Belmont, who married a daughter of Commodore Perry. The statue was designed by the sculptor J. Q. A. Ward and its pedestal by R. M. Hunt. On the upper belt is cut "Africa, 1843;" "Mexico, 1846;" "Treaty with Japan, 1854;" while under these, surrounding the circle, are bas-reliefs illustrating his services in those countries. On the lower belt is cut "Commodore Matthew C. Perry, U. S. N. Died 1858, aged 64." On the front of the plinth of the pedestal is cut an American eagle. On the north and south sides, an anchor, and in the rear, "Erected in 1868 by August Belmont and Caroline S. Belmont." The statue was dedicated with great honor, October 1, 1868. Still another object of historical interest, though situated in the north part of the city at the junction of Thames and Farewell streets, is the "Liberty Tree," so called. The original tree was a buttonwood tree erected by the "Sons of Liberty" to commemorate the act of rebellion against the infamous act of the British Parliament in passing the "Stamp Act" of 1776, and was cut down by the British when they occupied the town. In 1783 a second tree, a sycamore was planted. After it had attained its full growth, some thirty-seven years afterwards, the survivors of the "Sons" referred to placed upon it a large copper plate, upon which the names of those who planted it were engraved. The tree perished from disease about the year 1850 and was cut down. The copper plate, we believe, is in the possession of the Historical Society. In 1876 a third tree was planted, and is to-day enclosed by four granite posts and an iron fence, and is somewhat inappropriate to the spirit which prompted the planting of the first tree, an English oak as a symbol of American liberty.

A short distance from this spot and fronting on Thames street is another old landmark, the house wherein lived **William Ellery**, one of the signers of the Declaration of Independence, and whose descendants still occupy it. Continuing up Farewell street a few steps to the Cemetery we enter and pass through the grounds to the adjoining enclosure where will be seen a monument erected by the State of Rhode Island to commemorate the valor of Commodore Oliver Hazard Perry and beyond, in the upper part of the cemetery, will be seen the beautiful stone structure of the **Belmont Memorial Chapel**, erected by the generous hand of the late August Belmont (whose family plot fronts the chapel), and where the last sad rites may be conducted for the rich or poor of whatever religious belief "without money and without price." Passing out from this silent city of the dead we enter again into Farewell street and continue through, and by the North Baptist Church, facing which, across the narrow street, will be seen the **Coddington Burial Ground**, wherein lie the remains of several of Newport's original settlers. A wide headstone will be seen bearing this inscription: "This monument erected by the Town of Newport on the 12th day of May, 1839, being the second Centennial Anniversary of the settlement of this town, to the memory of William Coddington, Esq., that illustrious man, who first purchased the island from the Narragansett Sachems, Canonicus and Miantonomi, for, and on account of himself and seventeen others, his associates in the purchase and settlement. He presided many years as chief magistrate of the island and Colony of Rhode Island, and died much respected and lamented on the 1st day of November, 1678, aged 78 years, and was here interred." Here also is the monument to the memory of Governor Bull, on the north side of which is the following, viz.: "He was one of the eighteen original purchasers of this island who settled the town of Pocasset or Portsmouth in 1638, and one of eight who settled the town of Newport in 1639." On the east side: "Here lyeth interred ye body of Henry Bull, Esq., late Governor of this colony, aged 85 years, deceased Jan. ye 22, 1693-4;" and on

the south side: "Elizabeth, his wife, died Oct. 1, 1665."—"Anne Clayton, his second wife and widow of Nicholas Easton, died Jan. 30, 1707." Thus the visitor will see that we still have with us the reminders of the past bearing testimony to what occurred more than two and a half centuries ago. Continuing along the street we soon will see on the left, partly hidden by the trees and some distance back from the street, the meeting house of the Society of Friends, which was early established in this town and where they come annually for their meetings with members from different parts of the United States, and whose presence draws large audiences to listen to the remarks and learn of their simplicity of ways, and even this is rapidly giving away to more modern ideas of religious worship. A few steps more and we approach the old State House where we will leave you for the present.



CHAPTER XI.

GOAT ISLAND.—TORPEDO STATION.—SAIL, NO. 2.—FORT ADAMS.



ANOTHER place well worth observing is an island situated about half a mile from the wharves of the inner harbor, and known at the present time as the **Torpedo Station**. Its geographical name is Goat Island. Its shape is semi-elliptical and separates the inner from the outer harbor, and contains about seventeen acres. In 1657 the island was purchased by Benedict Arnold and John Greene from the Indians. As early as 1702 the first fort was built and called Fort Anne. A quarter of a century later another fort was erected and named Fort George. It was built and furnished with guns at the expense of the colony. In 1755 the General Assembly ordered the enlarging and rebuilding of the fort and voted £10,000 (old tenor), on condition that the town of Newport contributed £5,000 pounds. From the outbreak of the Revolution and until 1784 it was known as Fort Liberty, after which it was named Fort Washington, and early in the present century its name was again changed to Fort Walcott, by which name it has been known until within a few years. At the breaking out of the War of the Rebellion the Naval Academy was removed here from Annapolis, Md., and was situated here until the close of the war. From that time until 1860, when the government established the Torpedo Station, it was the resort of many gay picnic parties during the summer months, and was quite an attractive place, the old fort and its crumbling walls and underground passages and its keeper, Sergeant Morrison, who has that fine military bearing like a soldier of the Continental army, and who was a pensioner of the war of 1812, and resided in the only building on the island, known as the barracks. Since the establishment of the Torpedo Station the island has un-

dergone great improvement, and where previously there was no other building than the old barraek, to-day it has its many brick buildings for the manufacture of torpedoes, gun-cotton and other explosives, as also many cosy houses wherein reside the officers who are stationed here. Almost every year a class is appointed by the government for instruction, and is known as the torpedo class, consisting of a score or more of naval officers whose duties while stationed here are first in experimenting, then in the manufacture not only of the various explosives but of the making of the various parts which go to make up a complete torpedo outfit, and finally instruction. The duties of the class begin in May and continue for three months, and their labors are of the most exacting kind, combining severe work and study. While to the visitor this may seem a pleasant part of the duties connected with the naval service, to those engaged in the work it is one of great effort and is connected with considerable risk, as one false movement would probably entail the loss of life. But such results are of rare occurrence, as the instructor and experimenter are very cautious in all their movements. There are several high speed boats attached to the station, built by the Herreshoffs, of Bristol, notably the "Lightning," which has made a speed of over twenty miles an hour, and whose performance has not yet been equalled by any craft of her size. Then there is the "Stiletto," whose speed has been remarkable. All the new inventions of torpedoes are given a most thorough trial at this station before adoption into the naval service. Could the tourist visit the island much would be seen of an interesting nature, but as the place is not open to visitors we must content ourselves with a distant view. But before leaving the city we must make a visit to **Fort Adams**, which is best done by starting from Bannister's Wharf, where will be found many safe and commodious sailboats in charge of skillful boatmen, who will take us across the harbor in a few minutes, landing us at the wharf, where we will disembark and wend our way along the road, past the sentry, through the sally-port into the enclosure. The original fort was built during the latter part of the

eighteenth century and was christened on the twenty-third anniversary of American independence with great pomp and military display and named Fort Adams, in honor of John Adams, who was President of the United States. The war of 1812 demonstrated the weakness of the fort, and after peace was declared the attention of Congress was called to the defenceless condition of the various fortifications, and a liberal appropriation was made for the reconstruction and enlargement of this fort, and on the 11th of May, 1825, the first stone of the new fort was laid, and after the lapse of many years it was completed and garrisoned in 1841. At the present time there are stationed here several companies of infantry and the light battery, together with a fine military band. As a general custom during the summer months there are various military drills carried on, which the public are allowed to witness, including guard mount and dress parade several mornings of each week, battalion drill twice, and inspection and dress parade once each week, as also a band concert twice each week, and to this last attraction the driveway of the parade grounds are well filled with carriages and their occupants, who come to listen to the music of the Fort Band. Having looked the place over and seen the various implements of warfare, ancient and modern, passed through some of the many underground passages, looked into the dark and dreary dungeons, we will wend our way to the boat again, embark, and after a short sail around the harbor or elsewhere as fancy may suggest, return to our starting point, Bannister's Wharf.

CHAPTER XII.

SAIL NO. 3.—JAMESTOWN AND ITS SIGHTS.—DRIVE NO. 5.—BEAVER
TAIL.—FORT DUMPLINGS.—WEST FERRY.—DUTCH ISLAND.—
CONANICUT PARK AND SOME HISTORIC HOUSES.—FAREWELL.



ANOTHER pleasant trip can be taken to Jamestown or, as is often called, Conanicut, by going to Ferry Wharf or Market Square, for by both names is it known. Instead of the old-time custom of the boatman crying "Away! way! way!" to announce to the traveler that the ferry boat was about to start on its journey across the Bay,—the duration of the trip depended upon the force of the wind,—often taking an hour or more, we have now the staunch and commodious steam ferry boat "Conanicut" to take us across in twenty minutes. Hastening on board we soon hear a short blast of the whistle followed immediately by a stroke of the bell in the engine room and our trip begins. Out into the harbor, by Long Wharf and around the breakwater, extending several hundred feet from Goat Island, we soon pass Rose Island and in a few minutes approach the landing at Jamestown. Engaging one of the many conveyances to be found at the landing we will take a drive about the island and notice the many pretty cottages to be found there.

Jamestown was incorporated as a town November 4, 1678, and was named in honor of King James II., and the island was, while the Indians possessed it, known as "Quononoquitt," which soon became Conanicut. In 1885 its population was 516. As the inhabitants are constantly changing, only twice since the last census has it had more than this number of inhabitants, and that of 1755 and 1774, when it numbered 517 and 563 respectively, while the last census of 1890 gave it a population of 707. That the people were slow to im-

prove each shining hour goes without saying. As far back as 1725 the General Assembly was petitioned by residents of Newport for the right to establish a ferry between Jamestown and Newport, which was granted, and the old-time ferryboat was run until 1872, when the present company was organized and built a steam ferryboat to take the place of the old-timer. This was a great innovation for the more conservative citizens, but it was the beginning of a new era. A larger and faster boat was required, and with the quicker means of passing between Newport and Jamestown persons travelled to the island oftener. Capitalists invested in the lands, platted the property and placed in on the market. It was but a little while before a house lot was sold and then another, and the land began to rise in value. Boarding houses were opened, people were attracted to the place on account of its quietness and nearness to gay Newport. Soon the boom in real estate began and has continued ever since, and to-day can be seen hundreds of houses that are owned and occupied by people from New York, Philadelphia, Baltimore and other cities. Where a few years ago there were a few boarders taken by the farmers, to-day shows several large hotels with their many hundreds of summer guests. In fact so much excitement has been caused that one person who owned a lot of land here and a large house on the Island of Rhode Island, caused it to be moved across the bay on scows and placed on its foundation on this island, and is the only house on the island that was thus transported, although there exists a house at this place that once was situated in Tiverton, but it was carefully taken to pieces, the lumber brought here and the house rebuilt.

There are several places of historic interest on the island which we will notice in their proper place. The first point of interest that we will visit lies to the south end of the island and is known as **Beaver Tail Lighthouse**, which is best reached by taking the road across the island, by the hotels, churches and post-office, until we approach a church on our right, when we turn to the left on to the road known as Southwest avenue, over which we go and across the

narrow neck of land separating the water of Sheffield pond on our right from that of Mackerel cove on our left while the beach to the left is known as Partridge beach. Our ride now takes us over the rugged road through several farms and swampy places, and soon we reach our destination, Beaver Tail. Here will be had a fine view of the mighty ocean;—on our right can be seen the frowning cliffs known as **The Bonnet**, and where on the morning of Nov. 6, 1880, during a dense fog, the palatial steamer Rhode Island with her living cargo of about 200 souls went ashore and afterwards became a total loss, but fortunately no lives were lost. A short distance beyond this place and to the southward will be seen a lonely lighthouse situated on what is known as "**Whale Rock**," and a very dangerous locality it is for the mariner, as the rocks are only in sight at low water, and many a fine vessel has met her fate at this place previous to, as well as since the erection of this lighthouse, while still farther away may be seen that gay resort of Narragansett Pier, a harmless rival of Newport.

A short distance in front of us and beyond the white capped breakers will be seen a black can buoy marking **Newton Rock** and warning the mariner to pass it at a safe distance. To our left will be seen the shores of Rhode Island and Brenton's Reef light-ship beyond. Let us visit the lighthouse whose keeper is that genial host, Captain Wales, who will explain the various duties connected with its care and maintenance and also show the visitor the working of the steam siren whose doleful sound can be heard for miles around and perhaps for days at a time during our foggy season. At this spot in 1749 was erected the first lighthouse on our coast, being built of wood, by order of the General Assembly. It was destroyed by fire in 1753 and the Assembly immediately ordered a new one to be constructed of brick and stone, which after doing service for many years was destroyed by the British on the day of the evacuation in 1779, and was subsequently rebuilt, since which time it has continued without interruption to shed its guiding rays upon all who by night have sailed in or out of the Bay.

Returning over the same roadway until we come to Partridge Beach again, we follow the road skirting Mackerel Cove, and soon pass the residence of Joseph Wharton, situated on Southwest Point, and soon approach and pass the villa of W. T. Richards, the famous artist, and still following the winding road, with the ocean in view, we soon pass the residence of C. W. Wharton, situated on High Hill and but a short distance from the old ruins known as "**Fort Dumpling**," which we will inspect. This fort was built during the administration of President John Adams, 1797-1801, and has been



known at various times as Fort Louis, Fort Brown, but for the greater part of the time since its construction it has been known as Fort Dumpling. It was never garrisoned and has been allowed to decay, and before the boom of Jamestown as a summer resort was the favorite stamping ground of picnic parties and the camper-out. It is situated on a high headland, and from its walls a very fine view can be had of the entrance to our beautiful bay, with the frowning walls of Fort Adams across the bay and Castle Hill beyond. While on the shore side we can see the lighthouse that we just visited, and stretching away in the distance can be seen **Point Judith**, and with certain conditions of the atmosphere Block Island may be seen. Re-

summing our drive we pass in sight of the cottage of Commodore Selfridge perched upon its rocky height, and a short distance beyond is an unique villa owned by D. S. Newhall, of Philadelphia, which is known as the "Ship," but without any characteristics of a vessel, unless it is that it resembles somewhat the turret of some abandoned monitor. We pass many more of the pretty cottages situated in the immediate vicinity, and soon come to the road which passes across the island from the East to the West Ferry, on to which we will turn and drive to the West Ferry, where during the summer months the old ferryboat Jamestown, which formerly ran to Newport, is employed to carry passengers across the West Bay to Eaton's Ferry on the Narragansett shore, where also a ride can be continued some seven miles through the country to Narragansett Pier.

A short distance from the ferry landing is an island known as Dutch Island, which forms the outer boundary of a harbor of the same name, which is a safe anchorage for hundreds of vessels during a storm. On the island are the remains of many buildings that were occupied by the workmen employed in constructing a battery that was built there by the government. The island was used during our late war as a camp for the colored troops previous to their departure for the front, and the only occupants of the island at the present time is an ordnance sergeant, who is in charge of the government property, and his family. There is no historical interest connected with it other than that mentioned. Returning we come to the church on the corner of the main road, turning to the left we pass on to this road and will continue our drive over this almost straight road to the northern end of the island and to another summer colony known as "**Conanicut Park**," which was the first place selected for a summer home on the island, prior to the boom of Jamestown. Going over several bridges spanning the creek and pond, by many well tilled farms, through the wild woodland known as "**Lover's Lane**," and soon we approach the outskirts of the Park and here, partly hidden by the trees surrounding it, is the oldest

house on the island formerly known as the **Capt. Kidd House** and where this bold buccaneer was wont to stop when on the island. The house was originally built over two hundred years ago, but since the present owner bought it it has been modernized to such an extent that many of its old features are lost sight of. Another historic house is what is now known as Seaside Cottage, owned by a religious society of Providence, and formerly known as the **Hopkin House** where once lived Stephen Hopkins, a signer of the Declaration of Independence.

Continuing our drives through the various avenues of Conanicut Park by the pleasant homes of its sojourners we see much to please the eye and cause us to desire that we were one of the favored ones to pass a pleasant summer at this quiet retreat and within short distance and easy access to the bustling city. Conanicut Park comprises a large part of the north end of the island with an area of something like five hundred acres, and is owned by a corporation under a charter granted in 1873 by the General Assembly. The place has its hotel and church and its summer population is several hundred. But we must return to Jamestown, and passing over the only road existing between the north and south end of the island we soon reach the end of the drive and turning to the left go along to the water front and thence to our starting point. Boarding the steam ferry boat a few minutes sail brings us to Newport again where we bid you adieu for the season of 1891.



SUMMER RESIDENTS.

* Signifies, Occupied by Owner.

Acosta, Mrs.	Edmore	Shepard ave.	
Agassiz, Prof. Alex.	Cambridge	Castle Hill	
Agassiz, Max	Cambridge	Castle Hill	
Almon, Andrew B.	Salem	5 Red Cross ave.	
Auory, Howard C. A.	New York	Bateman's	Bateman's Point
Auory, J. M.	New York	Bateman's	Bateman's Point
Andrews, Frank W.	Boston	Sunset Lawn	Maple ave., Coldington Pt.
Andrews, Paul	Boston	Sunset Lawn	Maple ave., Coldington Pt.
Arnold, Olney 2nd	Providence	3 Bath Rd.	71 Washington st.
Arnold, Dr. E. S. F.	Yonkers	Hawthorne Villa	Carroll & Bateman aves.
Astor, William	New York	Beechwood	Bellevue ave. & Chills
Auchincloss, Mrs. E.	New York		163 Washington st.
Auchincloss, John W.	New York	Hammersmith Farm	Harrison ave.
Auchincloss, Henry B.	New York		163 Washington st.
Austin, William	New York		Ocean House
Bailey, C. H.	Philadelphia	Matland Cottage	Cypress st., end of 21st
Bailey, H.	Philadelphia	Matland Cottage	Cypress st., end of 21st
Bailey, S. H.	Philadelphia	Matland Cottage	Cypress st., end of 21st
Baker, Mrs. Richard	Boston		Bellevue ave. & Lodge road
Baldwin, Charles A.	New York	Casno Club	
Baldwin, C. C.	New York	Chateau Nooka	Bellevue & Narragansett av.
Baldwin, Miss Chas. H.	New York	Santa Harbor	Bellevue av., n. Longues av.
Baldwin, Miss	Philadelphia		Ocean House
Bardley, George	Washington, D. C.	Curry Cottage	
Barber, Samuel F.	New York		Bellevue ave. & Perry st.
Barret, Mrs. Alexander	New York	Fair Haven	41 Catherine st.
Barstow, Miss K. R.	Boston		East shore
Bath, Mrs. C. S.	Hartford	Horseshoe	Bay & Ayrault st.
Bedlow, Henry	N. Y. York	Madison	Madison road
Beekman, James H.	New York	Maycroft	421 Bellevue ave.
Bell, Dr. C. M.	New York		Bellevue opp. Lake View av.
Bell, Isaac	New York	Davis Chislet	414 E. Bailey's Beach
Bellmont, Mrs. August	New York	By-the-Sea	Bellevue ave. & Chills
Bellmont, O. H. P.	New York	By-the-Sea	Bellevue ave. & Chills
Belmont, Perry	New York	By-the-Sea	Bellevue ave. & Chills
Bentley, George	Herrnstown, Pa.		Ocean House
Bentley, Henry	Herrnstown, Pa.		Ocean House
Beresford, J. G.	New York	Beacon Rock	Harrison ave.
Bertram, C. H.	New York	Belmont	29 Chills ave.
Berward, E. J.	New York	The Elms	Bellevue ave. & Dixmont
Best, Col. C. L.	New York		Bellevue ave. & Perry st.
Brunner, W. B.	New York		Ocean House
Bunney, Horace		Weyden Cottage	65 Ayrault st.
Burnett, William	Providence		80 Catherine
Bishop, Heber R.	New York	Lidredze Villa	Cherry Point & Ruzikes ave.
Bishop, Heber R.	New York	O'Donnell Villa	Ocean Point ave.
Batchelor, J. Jones Samuel	Washington, D. C.		20 Grosvenor Place
Blanchard, Mrs. R. H.	Newman Cottage		21 Catherine st.
Blanchard, Miss S. E.	New York		37 Catherine st.
Bloch, Alberton	Philadelphia	Shady Nook	Bellevue ave. & Webster st.
Bookstaver, H. W.	New York	Boathide	Purgatory road
Borch, Edwin	New York		Indian ave.
Borden, Jerome C.	Fall River	Goose Neck	Ocean ave.
Borden, Theo. O.	Fall River	Goose Neck	Ocean ave.
Boyd, Mrs. Maria	Philadelphia	Lieber Cottage	Rhode Island ave.
Brackett, W. H.	Chicago	Townsend Cottage	Ray & Grundy sts.
Brewster, Mrs. J. R.	Boston	Rockhurst	Bellevue ave. & Chills
Brooke, H. Mortimer	New York	Gran Villa	Near Second Beach
Brown, Edward S.	Providence		Bellevue, c. Hazard ave.
Brown, Mrs. J. C.	Providence		Bellevue, c. Hazard ave.
Brown, Harold	Providence		Bellevue, c. Hazard ave.
Brown, John Nicholas	Boston	R. Rich Villa	Bellevue, opp. Ledy av.
Brown, Mrs. Mary A. D.	New York		463 Bellevue ave.
Bryce, Carroll	New York		463 Bellevue ave.
Bull, Charles M.	Brooklyn		Near One-mile corner
Burden, I. Townsend	New York	Fairlawn	Bellevue & Longues ave.
Burden, William F.	Troy, N. Y.	Sunnyvale	Bellevue ave.
Burnett, Mrs. H. L.	New York	Shield's Villa	Ruzikes ave.
Butts, George W. Jr.	Providence	Chandler Villa	Chill View ave.
Cadwell, The Misses	New York		49 Kay st.
Caswell, John R.	New York		21 Bull st.
Chandler, A. E.	Montreal	Ocean House	
Chapman, J. R.	New York	101 Washington st.	
Clark, Mrs. M. A.	East Boston	Matland Cottage	Cypress, end of Second st.
Cleaveland, Dr. Clement	New York		23 Merton road
Clews, Henry	New York	The Rocks	Ocean ave.
Clyne, J. L.	New York		Parker ave.
Codman, Mrs. M. F. R.	Boston		Ocean House
Codman, Oden, Jr.	Boston	The Berkeley	John st. & B-Haven av.
Coffin, F. N.	Chicago	Verdugo	Bellevue & Narragansett av.
Colles, Mrs. Elizabeth	New York	Conkling Cottage	Bellevue ave.
Cofford, S. Mary Jones	New York	Matland Cottage	Toronto Park, west
Comfort, Howard	Germanstown		Cypress st., end of Second
Cook, Henry H.	New York	Sea Verge	Bellevue ave. & Chills
Cook, Mrs. Joseph J.	Providence		Near One-mile corner
Cook, Prof. Joseph P.	New York		Gilbs ave. & Buena Vista
Cope, Marmaduke C.	Philadelphia		62 Washington st.
Cott, Mrs. T. DeW.	Bristol		Ocean House
Cowley, E. A.	Montreal	Sun's Villa	Leche Road
Cram, Henry A.	New York	Terry Cottage	Gilbs ave.
Cruiser, Mrs. Blanche	New York		7 Sea View ave.
Cuthill, Gen. Geo. A.	New York		Catherine st. & Cottage sts.
Cummins, Mrs. E. L.	Boston		Bellevue ave. & Chills
Cushing, Thomas F.	New York	New Lodge	Ocean House
Cutting, Robert L.	New York	Palmer Cottage	Bellevue ave.
Cutting, F. B.	New York	Palmer Cottage	Bellevue ave.
Cutting, Mrs. Brookhast	New York	Palmer Cottage	Bellevue ave.
Cutting, William, Jr.	New York	Palmer Cottage	Bellevue ave.
Dardeville, Jules	New York		29 Everett Place
Darley, C. F.	Philadelphia		Ocean House
Devinport, Mrs. H.	New York		23 Merton Road
Dick, J. Milton T.	New York	Emecroft	Purgatory Road
Davis, M. S. Anna W.	Philadelphia		91 Washington st.
			T. A. Havemeyer.

DAVIS, Edw. Wood	Philadelphia	Hodges	32 Catherine st.	
DAVIS, Theodore M.	New York	Ocean ave.		
DeForest, George B.	New York	Tram Villa	Bellevue ave. & Chiffa	Heirs of A. Smith.
DeHon, Mrs. Theodore	New York	Acosta Villa	Shepard & Oyster Point av.	Mrs. M. C. Acosta.
DeMessiney, Vincent	New York	The Berkeley	John st. & Bellevue ave.	
DeMyster, The Misses	New York	Croighton Cottage	Hamlin st. & Redwood av	G. C. Mason.
Dickey, The Misses	New York	Airline Lodge	Bellevue ave.	J. McP. Creighton.
Dillway, W. E. L.	Boston	Dahien	24 Gibbs ave.	Mrs. D. E. Tsunant.
Dore, Mrs. Eueline	New York	Cushman Villa	26 Bellevue ave.	O. H. Burrows.
Dresser, The Misses	New York	Cushman Villa	Rt. 1 ave. & Catherine st.	Mrs. D. LeRoy.
Duncan, George	Boston	Cushman Villa	Rt. 1 ave. & Catherine st.	E. C. Cushman.
Duncan, W. R.	Boston	Cushman Villa	Rt. 1 ave. & Catherine st.	E. C. Cushman.
Duncan, W. B. Jr.	New York	Cushman Villa	Rt. 1 ave. & Catherine st.	E. C. Cushman.
Earl, William D.	Nashua		20 Weston Road	
Early, Charles	Washington		Ocean House	
Edgar, Mrs. William	New York	Hollywood House	23 Beach st.	
Egler, Hubert	Jersey City	Martland Cottage	Cypress at end of Second st.	
Elliot, John	Boston	Hove Cottage	Lawton's Valley	Mrs. J. W. Howe.
Elliot, Richard	Philadelphia	Wheeler Cottage	Cleaning ave.	Mrs. Chas. Wheeler.
Ellis, John W.	New York	Stoneacre	Bellevue & Victoria ave.	
Emmons, Arthur H.	Boston		100 Gibbs ave.	
Ervine, Mrs. Shirley	Boston	Terrell Home	Kay and Bull st.	J. N. A. Grisnold
Fairchild, Chas. F.	Boston		94 Washington st.	
Farrington, H. P.	Croton on the Hudson		Ocean House	
Fearning, Daniel B.	Newport		66 Amund is road	
Fearning, George R.	New York	The Orchard	14 Parkers ave.	
Fearn, Walker	New York	Deas Villa	Easton's Point	Mrs. Z. C. Deas.
Fechan, Archbishop	Chicago		Ocean House	
Fechan, Miss	Chicago		Ocean House	
Fish, Mary Vespa	New York	Peters Villa	Bellevue & Victoria ave	Mrs. C. J. Peterson.
Fiske, Josiah M.	New York	Masonia	Rugles ave. & Chiffa	
Floyd, G. W.	Revere, Mass.	Martland Cottage	Cypress st. end of Second st.	
Ford, Mrs. A.	Boston	Martland Cottage	Cypress st. end of Second st.	
Ford, M. Jr.	East Boston	Martland Cottage	Cypress st. end of Second st.	
Foster, John	Boston	Ridge Lawn	LeRoy ave.	
Fowler, Charles R.	New York		Ocean House	
Francis, Rev. Lewis	Brooklyn	Witherbee Cottage	Honyman Hill	S. H. Witherbee.
Frennan, Francis P.	New York	Tower Top	Bellevue & Victoria ave	
Frey, Francis O.	New York	Harbor View	Charleaux ave.	
French, Seth Barton	New York	Cliff Lawn	Cuffs	Chas. H. Est.
Fry, Gen. James B.	New York	Malcom Cottage	85 Kay st.	Rev. C. L. Malcom.
Gammell, R. H. I.	Providence	Ocean Lawn	Narracansett av. and Chiffa	
Gammell, Mrs. William	Providence	Ocean Lawn	Narracansett av. and Chiffa	
Gardner, Mrs. G.	Philadelphia	Hodges	32 Catherine st.	
Garrett, Mrs. G. L.	New York	Conking Villa	Touro Park, west.	A. R. Conking.
Gibbs, Miss Emily O.	New York	Mahedala	12 Gibbs ave.	
Gibbs, Miss Sarah B.	New York		Buena Vista and R. I. av.	
Gibbs, Major Theo. K.	New York	Bethshan	Gibbs ave.	
Gibbs, Professor Walcott	Cambridge		18 Gibbs ave.	
Gibbs, Mrs. J. T.	New York		Bellevue & Victoria ave	
Gibson, J. H.	Philadelphia	Martland Cottage	Cypress st. end of Second	
Gilbert, Horatio	Milton, Mass.	Bateman's	Bateman's Point	
Gould, C.	Chelsea, Mass.	Martland Cottage	Cypress st. end of Second	
Gould, Oden	New York	Kingscott	Bellevue opp. Ocean House	D. King.
Gould, Robert	New York		Narracansett av. and Chiffa	
Gray, Judge John O.	New York	Hawthurst	Kay st. and Cranston ave.	
Gray, John A. C.	New York	Pineville Villa	Gibbs av. near Catherine st.	
Green, Mr. J. R.	New York	Pinard Cottage No. 4	Narracansett av.	C. & J. A. Pinard.
Green, William Brenton	New York		Malbone road & Broadway	
Griswold, J. N. A.	New York	Seaford	Ocean avenue	
Grosvenor, William	Providence		Beacon Hill	
Grosvenor, Miss	Providence		Beacon Hill	
Hall, Lt. Martin E. U. S. N.		Pell Cottage	Greenough Place	
Hale, Miss Sallie	New York	Tram Villa	Bellevue ave.	
Harriman, J. Low	New York	Elmdred Villa	Chiffa and Rugles ave.	Heirs of A. Smith.
Haveney, R. Theo. A.	New York	Fredham	Bellevue & Cogges hall avs.	Mrs. J. H. Eldredge.
Hayden, Dr. D. H.	New York		Red Cross & Buena Vistas	
Hazard, R. N.	New York	Elmlyrst	One mile out on	
Herrick, E. J.	New York	Paisy Bank	1 Clay st. and Park r. av.	
Hill, G. H. B.	New York	Hoffman Villa	Bellevue ave. and Chiffa	Miss S. O. Hoffman.
Hitchcock, Mrs. Thomas	New York	Gravel Court	Clay st. & Narracansett av.	Mrs. Geo. Tiffany.
Hitchcock, Center	New York	Gravel Court	Clay st. & Narracansett av.	
Hodson, J. M.	New York		Le Roy ave.	
Holmes, Mrs. Mary A. C.	Boston	Rocky Hall	Narracansett & Bellevue av	
Hone, Robert S.	New York	Wee Holm	Spring st.	
Horton, S. M.	Newport		33 Pelham st.	
Hotchkes, M. M. E.	New York		Ocean House	
Howard, Mrs. E. W.	New York		23 Kay st.	
Howe, Mrs. Julia Ward	Boston		Lawton's Valley	
Howe, Mrs. Walter	New York		Beacon Hill road	
Hoyt, Henry S.	New York	Inglewood	31 Beach st.	
Hoyt, Winifred S.	New York		Casino Club	
Hunt, R. M.	New York	Hill Top Cottage	5 Bellevue ave.	
Hunt, Jane	New York		8 Ayrault st.	
Huntington, Samuel	Brooklyn	Broadlawn	Ridge road, Castle Hill	
Hutton G. M.	Baltimore	Shamrock Cliff	Ridge road, Castle Hill	
Hyde, Mr.	Platfield, N. J.		Ocean House	
Ingersoll, Mrs. Sarah E.	Philadelphia	Reef Point	Yznaga ave. & Chiffa	
Jackson, Mrs. F. W.	New York	Zabiskie Villa	Rhode Island ave.	
Jay, Col. William	New York		East's Beach	Land Trst Co.
Johnson, B.	New York	Eustis Villa	Gibbs ave.	Mrs. M. C. Enstia.
Jones, Miss C. Ozden	New York		Rugles ave. & Chiffa	
Jones, Mrs. George F.	New York	Pen Craig	Harrison ave.	
Jones, Harry E.	New York	Pen Craig	Harrison ave.	Mrs. Geo. F. Jones.
Joseph, Lyman C.	New York		Purgatory road	
Kane, Mrs. Delancy	New York		Sunnyside Place	
Kane, Woodbury	New York		Sunnyside Place	
Kearney, Mrs. Edward	New York	King Cottage	Bellevue ave., opp. Ferry st	LeRoy King.
Kenneth, J. P.	New York	Sea View	Marine ave.	
Keteltas, Mrs. Eugene	New York		Webster & Spring st.	
Kidd, George W.	New York	Clower Patch	42 Narracansett ave.	W. D. King.
Kilburn, Lieut. W.	New York	Babcock Villa	Bellevue ave.	Mrs. M. C. Babcock.
King, Mrs. Edward	New York		Spring & Bowery st.	
King, LeRoy	New York		Bellevue & Berkle ave.	
Koover, John	New York	Sea Cliff	Bellevue ave. & Chiffa	
Kroovilton, E. F.	Brooklyn	Torrance Cottage	Bellevue ave.	Mrs. D. Torrance K.
Kroovilton, E. J.	Brooklyn	Woolsey Villa	Rhode Island ave.	Miss S. C. Woolsey.

Lawrence, Henry S.	New York	Dodd Cottage	Charming ave. & Bath road	Mrs. Wheeler
Lawrence, P. Scott	New York	Rhoda House	Bellevue ave.	Tr. King
Leary, Arthur	New York	Paul Cottage	48 Mill st.	A. G. Paul, Est.
Ledyard L. C.	New York	Cottage XX.	Easton's Beach	Newport Land Trust Co.
Lee, Dr. Charles Carroll	New York	Sargent Villa	Kay st.	Mrs. L. S. Sargent.
Leech, J. E.	Brooklyn	Witherbee Villa	Bonyman Hill	S. H. Witherbee
Lekoy, Mrs. Daniel	New York		20 Bellevue ave.	
Lekoy, Stuyvesant	New York		14 Main ave.	
Bellevue, Mrs. C. F.	New York	Inchiquin	Barrett Place & Ledger road	
Lavermore, Maj. W. R.	U. S. A.	Little Cottage	Barrett Place & Chils.	W. McC. Little.
Leah, Louis L.	New York	Vineyard	Ochre Point ave. & Chils.	
Low, Abiel A.	Brooklyn	Sunset Ridge	Ridge Road Castle Hill	
Low, Augustus	Brooklyn	Sunset ridge	Ridge Road Castle Hill	A. A. Low
Low, Josiah O.	Brooklyn	Broadway	Ridge Road Castle Hill	
Lusk, Dr. W. T.	New York	Graswood Villa	Bellevue av. opp. Fourt St.	J. N. A. Griswold
Luther, Charles B.	Full river	Batenman's	Batenman's Point	
Maloney, John H.	New York	Kinden Gate	Bellevue & Lake View ave.	
Macquard, Henry G.	Boston		R. I. ave. & Bath road	
Mason, Miss Ellen F.	New York		14 Everett Place	
Masten, Mrs. C. C.	New York		14 Everett Place	
Masten, J. Griffith	New York	Steven's Villa	Berkley ave.	Mrs. Paron Stevens.
Matthews, Mrs. Maty	New York	Lynnan Cottage	Lekoy ave.	Dr. J. J. Mason.
McAlister, Ward	New York	Jones Villa	Runkles ave. & Chils.	Miss C. O. Jones.
McCaig, Louis B.	New York		Marine ave.	
McKay, Gordon	New York	Wabun	Catherine st. & Gibbs ave.	
McKer, Henry G.	New York	Cow Nook	Bellevue av. n'r Washington st.	
Merri, George M.	New York	Rock Mere	Bellevue av. n'r Webster st.	
Miller, H. Ray	New York		Bellevue av. & Chils.	
Miller, William St. r.	New York		14 Francis st.	
Mills, Ogden	New York	Haddon Hall	Wellington ave.	Mrs. E. Y. Harishorn
Mitchell, Mary A.	New York	Beacon Rock	Bellevue av. n'r Harrison av.	
Moran, Theodore T.	New York	Shing Harbor	Bellevue av. n'r Baldwin	
Moran, E. D.	New York	Deleis Cottage	Catherine st. & Gibbs ave.	Mrs. J. A. Deleis.
Morgan, Miss	New York		50 Washington st.	
Moore, Clement C.	Philadelphia	Manland Cottage	Cypress st. end of Second st.	
Morris, Miss Hannah	Philadelphia	Manland Cottage	Cypress st. end of Second st.	
Morris, Mrs. H.	Philadelphia	Albro Cottage	Chesnut st.	
Morris, Miss Jane	Philadelphia	Bruen Villa	Runkles ave. opp. Lekoy av.	Mrs. M. A. D. Ernen
Morris, I. Stokes	New York	Bruen Villa	Rhode Island ave.	R. J. Arnold
Morris, Mrs. R. D.	New York	Kulendorf Villa	Harrison ave.	S. Kulendorf.
Morris, Stanley	Philadelphia	Lougrace	Beach Street	
Mott, Thomas	Boston	Belair	Greenough place and Buena Vista st.	
Neill, Edward M.	New York	Inchiquin	Bellevue av. and Ledger road	
Norman, George H.	New York	Forsyth's Cottage	66 Ayrault st.	Russell Forsyth.
O'Brien, John	New York	Maple Shade	Red Cross ave. and Buena Vista st.	
Oelrichs, Charles M.	New York		Red Cross ave. and Buena Vista st.	
Ogden, Francis L.	New York	Maple Shade	Red Cross ave. and Buena Vista st.	
Ozden, Mrs. J. D.	New York	Carley Villa	Bellevue av. opp. Perry St.	G. G. Haven.
Ogden, Mrs. W. B.	New York		Bellevue & Naracansett	
Osgood, William H.	New York		Bellevue ave. and Chils.	
Parkman, George F.	Boston	Carry Cottage	12 Bath road.	Mrs. Emily Carry.
Pancroft, Sir Julian	Washington		22 Church ave. Ochre Point.	
Pearson, Mrs. Frederic	New York	Marrion Cottage	Ocean House	
Peckham, Walter H.	Brooklyn		Purmort road	
Pell, John B.	Philadelphia		13 Greenough place	
Pepper, Dr. David	Philadelphia		13 Greenough place	
Perkins, Mrs. S. H.	Boston	Bruen Villa	Bellevue av. opp. Lekoy av.	
Perkins, Mrs. C. C.	Boston	De Rham Cottage	Bellevue av. n'r Ledger rd.	W. G. Weld.
Perkins, Capt. G. H.	Montreal		Ocean House	
Perrine, Dr. James	New York	Hitlop	Runkles and Carroll ave.	
Pierney, Theodora W.	New York		Bellevue av. near Ledger rd.	
Pierson, Gen. J. Fred	New York	Clover Nook	57 Aunandale road	
Pinard, Charles	Philadelphia	Leavitt Cottage	Cypress st. end of Second	A. L. Leavitt.
Popham, S. B.	New York		81 Pellad st.	J. B. Baker
Post, B. C. C.	New York		Bellevue av. near Runkles	
Post, Miss Laura J.	New York		25 Catherine st.	
Post, William	New York		25 Catherine st.	
Potter, Edward T.	New York	The Anchorage	19 Beach st.	
Potter, Mrs. H. C.	New York	Stevens Villa	Berkley ave.	Mrs. Paron Stevens.
Powell, Dr. Samuel C.	New York	Bird's Nest	42 Bellevue ave.	
Pratt, H. Ruthven	Boston		Beach View ave.	
Pratt, Samuel F.	Boston	Ocean House		
Prince, Col. W. E., U. S. A.	New York	The Berkeley	John st. & Bellevue ave.	
Read, William G.	New York	Maitland Cottage	Cypress st. end of 21st.	
Redmond, Gould H.	Brooklyn		10 Redwood st.	
Reisen, E. E.	New York	Ray Bank	Washington st.	
Rhineclander, F. W.	Boston	Maitland Cottage	Cypress st. end of 21st.	
Rice, Henry A.	Bancor		3 Red Cross ave.	
Rider, W. H.	New York	Swanlund	Bellevue ave.	Mrs. S. S. Whiting.
Rives, Arthur L.	New York		Red Cross ave. & Bath road	
Rives, Mrs. G. L.	New York	Wabun	Catherine st. & Gibbs ave.	Dr. J. J. Mason.
Rives, Dr. Wm. C.	New York	Pennington Cottage	Parker ave. & Clay st.	G. H. Warren
Robbins, Henry A.	New York	The Leifers	Ocean ave.	R. M. Cushing
Robinson, Dr. Beverley	Boston	Morning Side	Gibbs ave.	
Rosers, Archibald	New York	Jay Cottage	Buena Vista st.	Augustus Jay.
Rosers, Mrs. William B.	New York	Swift Cottage	Whitland & Bellevue ave.	Swift estate.
Rook, Mrs. Edward F.	Providence	Warden Cottage	66 Ayrault st.	Mrs. Admiral Reed
Rose, Rowland L.	New York			Werden.
Ruthven Mrs. C. V.	New York			
Sands, Andrew H.	New York		Ocean House	
Sands, Mrs. A. L.	New York		Greenough place and Catherine st.	
Sanford, Mrs. Milton H.	New York	Eden Villa	72 Washington st.	
Satterlee, Dr. F. LeRoy	New York	The Pines	12 Clay st.	
Scheuerhorn, W. C.	New York	Pinard's Cottage No 2	Naracansett ave.	C. & J. A. Pinard.
Sheldon, Frederic	New York		Aunandale road and Naracansett ave.	
Sherman, Mrs. S. H.	Wilmington, Del.	Maitland Cottage	Cypress, end of Second st.	
Sherman, Wm. Watts	New York		Victoria and Shepard ave.	
Shimmins, Mrs.	Boston	Muenchinger's	Bellevue ave.	
Sloane, Henry F.	New York	Duchess De Dino Villa	Bellevue av. and Bakery st.	Duchess De Dino.
Smith, Benjamin R.	Philadelphia		64 Washington st.	
Sorehan, Victor	New York	Vose Cottage	6 Bath road	W. S. Vose.
Sorzano, Mine M. I.	New York	Neilson Cottage	10 Cottage st.	Miss Neilson
Spaulding, A. W.	Philadelphia		10 Cottage st.	J. M. Hodgson.
Spencer, J. Thompson	New York		Runkles ave.	
Spencer, Lorillard	New York	The Moorings	Harrison ave.	Mrs. S. Hamilton.
Squire, Newton	New York		Ocean House	

Stansard, Mrs. Martha.	Virginia.	37 Bull st.	
Steedman, Mrs.	New York.	Bellevue, opp. Le Roy av.	Mrs. M. A. D. Bruen.
Stevens, F. W.	New York.	Narragansett ave.	Estata C. H. Russell.
Stevens, J. A.	New York.	78 Rhode Island ave.	
Stevens, Mrs. Parson.	New York.	Bellevue and Jones aves.	
Stewart, Jr., John A.	New York.	Bellevue ave.	W. L. Kane.
Stutt, Seth B.	Philadelphia.	Park Gate.	
Stockton, Lt. Comdr. C. H.	U. S. N.	Swimburne Cottage.	Greenough place.
Stockton, Mrs. Mary A.	Boston.	Craig Moore.	Beacon Hill, Harrison av.
Stoker, Anson Phelps.	New York.		J. H. Glover.
Stone, Mrs. Joseph F.	New York.		Bellevue ave. & Webster st.
Stuart, Ronald A.	Boston.	Ocean House.	
Swan, J. A.	Columbia, O.	44 Kay st.	C. M. Oelrichs.
Swan, Mrs. S. Turner.	Baltimore.	Bellevue ave. & Bellevue ct.	
Tackart, Philip S.	New York.	Broadway.	
Taylor, Edward N.	New York.	Shields Villa.	Kingles ave.
Taylor Henry A. C.	Boston.		C. W. Shields.
Thayer, Nathaniel.	Boston.		Bellevue ave. & Cliffs.
Thorn, Mrs. W. K.	New York.	Stoneleigh.	Narragansett av. & Spring st.
Throoll, Beccopp.	New York.	By someone.	Bellevue ave.
Tinker, E. G.	New York.	Hone Cottage.	Beach st. & Greenough place.
Tooker, G. M.	New York.		Kay cor. of Ton o st.
Trapp, John E.	Providence.		Ocean House.
Trickman, Joseph.	New York.		142 Mill st.
Tweedy, Edmund.	New York.		20 Bellevue Court.
Tyler, George F.	Philadelphia.		17 Bellevue Court.
Tyler, H. B.	Philadelphia.		17 Bellevue Court.
Van Allen, J. J.	New York.	Wakehurst.	Point.
Van Brunt, Mrs.	Brooklyn.		One-mile corner.
Vanderbilt, F. W.	New York.	Rough Point.	Bellevue ave. & Cliffs.
Vanderbilt, William K.	New York.	Hunnewell Cottage.	Ynaca ave. & Cliffs.
Vanderbilt, William K.	New York.	Wales Cottage.	Ynaca ave. & Cliffs.
Van Santvoord, Alfred.	New York.		Washington st.
Van Smith, Mrs. J.	Baltimore.	Bateman's.	Bateman's Point.
Walker, Mrs. & Miss.	York, Va.		Ocean House.
Wallace, Mrs. J. W.	Philadelphia.	Spencer Villa.	Kingles ave.
Warren, George H.	New York.		65 Narragansett ave.
Warren, S. Whitney.	New York.		1 Kay st.
Watson, Dr. W. Aryle.	New York.		25 Spring st.
Webster, Sidney.	New York.	Lyndenhurst.	Bellevue ave.
Webster, Hamilton F.	New York.	Lyndenhurst.	Bellevue ave.
Weld, George W.	Boston.	Weld Lodge.	4 Narragansett ave.
Weld, William F.	Boston.	Weld Lodge.	4 Narragansett ave.
Weld, William F.	Boston.	Weld Lodge.	Bellevue ave. & Parker ave.
Weld, Mrs. W. F.	Boston.	Weld Lodge.	4 Narragansett ave.
Wells, Wm. Starrs.	New York.	Pansy Cottage.	Bellevue & Rungles aves.
Wharton, Edward L.	New York.	Pen Craie.	Harrison ave.
Wheeler, Mrs. E. B.	Philadelphia.	Shore Cottage.	Washington st.
Whistler, Mrs. Jos. S.	Baltimore.	Shamrock Cliff.	Ridge Road, Castle Hill.
Whistler, Thomas D.	Baltimore.		Bateman's Point.
White, Mrs. M. H.	New York.		Ocean House.
Whitehouse, W. F.	New York.	Eastbourne Lodge.	Rhode Island ave.
Whiting, Augustus.	New York.	Swanhurst.	Bellevue ave. & Webster st.
Whiting, Mrs. S. S.	New York.	Swanhurst.	Bellevue ave. & Webster st.
Whitney, E. A.	Boston.	Matland Cottage.	Cypress st., end of 2d st.
Whitney, Mrs. F. T.	Elkton Md.		Bateman's Point.
Whitney, William C.	New York.	Travers Villa.	115 Narragansett ave.
Whitridge, John C.	Baltimore.		Sandy Point, east shore.
Whitwell, S. Rathio.	New York.		17 Berkeley st.
Williams, J. T.	New York.		Ocean House.
Williamson, Richard.	Philadelphia.	Riggs' Cottage.	26 Catherine st.
Willing, Edward S.	Philadelphia.		Webster and Spring sts.
Willoux, Richard L.	Philadelphia.		Red cross ave.
Willoughby, Hugh L.	Philadelphia.	The Chalet.	Halidon ave.
Wilson, Prof. Jas. Hazard.	New York.		Coddington Point.
Wilson, M. Orm.	New York.	Bienvenue.	5 Narragansett ave.
Wilson, Richard T.	New York.	Bienvenue.	5 Narragansett ave.
Wilson, W. R.	Boston.		Ocean House.
Winthrop, Buchanan.	New York.	Pinard Cottage No. 3.	Narragansett ave.
Winthrop, Exerton.	New York.		Bellevue ave.
Wistar, Ellwyn.	Germantown.	Matland Cottage.	Cypress st., end of Second.
Witcher, Mrs. E. A.	New York.		Cypress st., end of Second.
Witherbee, Mrs. Silas H.	New York.		Honyman Hill.
Wolfe, Joel B.	New York.	Hall Cottage.	Bellevue ave.
Wysauz, John J.	New York.	Graystone.	Ochre Point ave.
Zabriskie, Andrew C.	New York.	Zabriskie House.	Rhode Island ave. and Catharine st.
Zabriskie, Lansing.	New York.		80 Rhode Island ave.

OFFICERS STATIONED AT FORT ADAMS.

Colonel	John Mendenhall, in command of Post —, 2d Art.
Surgeon	Maj. Henry Lippincott.
Asst. Surgeon	Capt. A. W. Taylor.
Adj. Reg. & Post	1st Lieut. W. A. Simpson.
Qm'r. Reg. & Post	1st " E. M. Weaver, Jr.
Major	Harry C. Cushman, Light Battery, 4th Art.
1st Lieut.	H. R. Anderson, " " " "
1st " "	W. S. Alexander, " " " "
2d " "	W. S. Robinson, " " " "
Captain	Louis V. Caziare, Co. C, 2d Art.
1st Lieut.	Sebree Smith, " " " "
1st " "	G. E. Harrison, " " " "
2d " "	O. W. Ketcham, " " " "
Captain	George Mitchell, Co. G, 2d Art.
1st Lieut.	Lotus Miles, " " " "
1st " "	S. Rodman, " " " "
2d " "	I. N. Lewis, " " " "
Captain	Frank C. Giroux, Co. H, 2d Art.
1st Lieut.	M. Crawford, " " " "
2d " "	Chas. F. Parker, " " " "

OFFICE OF THE U. S. NAVAL TRAINING STATION.

Captain	Francis M. Bunce.	Surgeon	Charles A. Siegfried.
Lieut. Comdr.	John L. Becker.	Asst. Surgeon	Charles H. T. Lowndes.
Lieutenant	William Kilburn.	Paymaster	Robert M. Kennedy.
	Elmeyer S. Prime.	John Covins.	
Ensign	Lewis J. Clark.	Chief Engineer	David P. Jones.
Chaplain	W. O. Holway.	1st Lieut., Marine Corps.	Randolph Dickens.

OFFICERS OF THE U. S. TORPEDO STATION.

Commander	Theodore F. Jewell.	Lieut.	W. B. Marshall.
Lieut. Comdr.	H. W. Lyon.	Surgeon	F. Fitzsimmons.
Lieut.	A. I. Moore.	P. A. Paymaster	T. J. Cowie.
Lieut.	Lewis C. McLean.	Professor.	C. E. Munroe.
	M. E. Hall.		

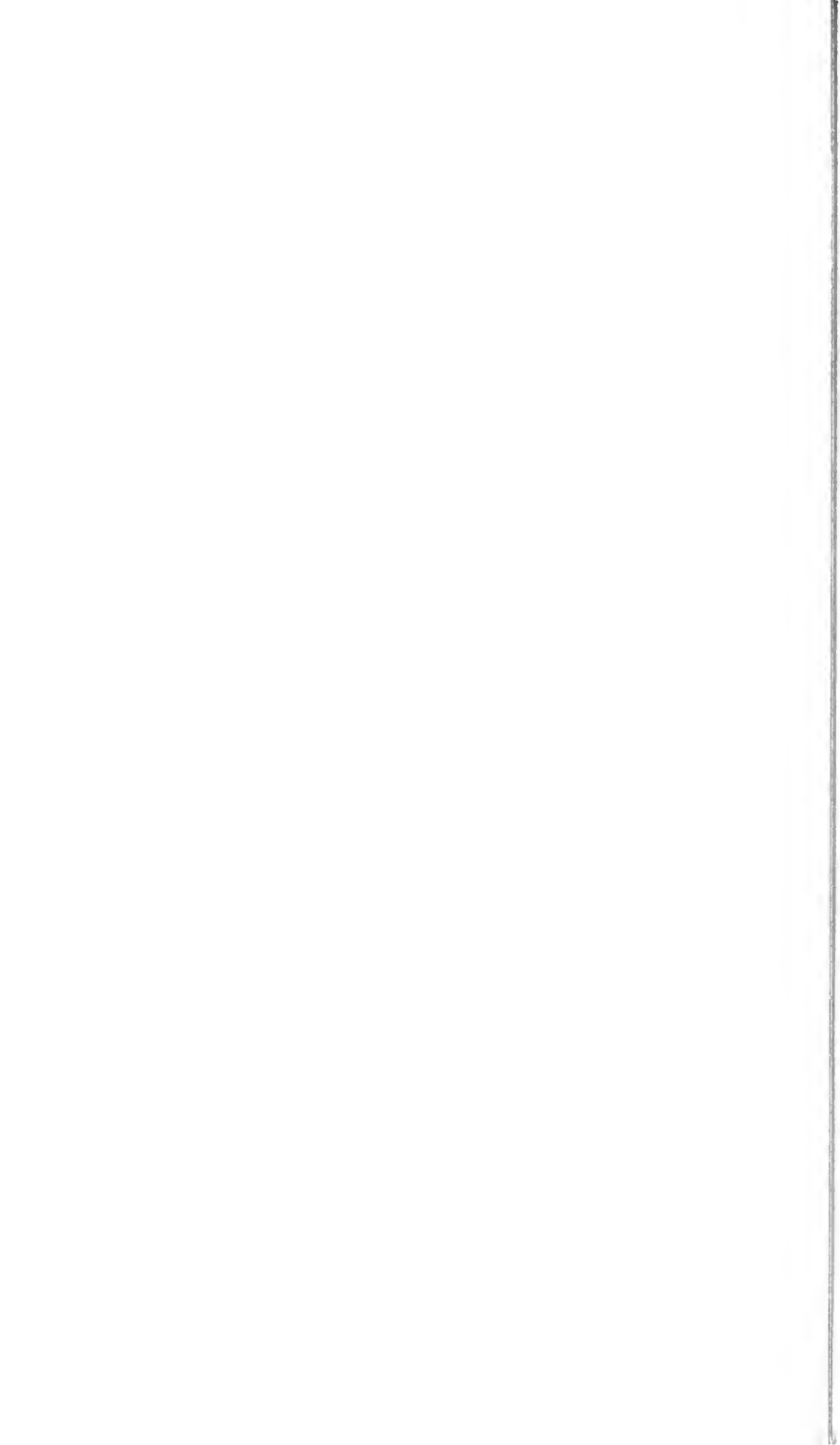
TIDE TABLE.

	JULY		AUG		SEPT		OCT	
	A. M.	P. M.	A. M.	P. M.	A. M.	P. M.	A. M.	P. M.
1	3 44	5 28	4 15	4 42	5 54	5 52	5 51	6 15
2	4 07	4 4	5 11	5 23	6 25	6 29	6 19	6 43
3	4 55	4 39	6 13	6 06	6 55	7 05	6 43	7 12
4	5 44	5 4	6 51	6 49	7 23	7 44	7 14	7 43
5	6 26	6 13	7 28	7 24	7 55	8 15	7 49	8 19
6	7 10	7 03	7 54	6 06	8 33	8 52	8 30	9 01
7	7 59	7 44	8 41	8 49	9 12	9 25	9 18	9 50
8	8 42	7 29	9 22	9 31	9 57	10 25	10 11	11 03
9	9 34	8 40	10 04	10 17	10 34	11 20	11 20	
10	10 24	10 11	10 52	11 19	11 54		12 30	12 30
11	11 14	11 04	11 44		12 54	1 34	1 49	
12	12 37		1 07	1 39	1 47	2 02	2 35	2 44
1	1 07	12 45	1 16	1 8	1 48	3 01	3 23	3 49
14	1 06	1 32	1 19	2 30	2 41	3 55	4 09	4 31
15	1 27	2 15	1 27	3 31	3 27	4 45	4 51	5 20
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17	1 52	3 4	1 45	5 03	3 59	6 24	6 17	6 53
18	4 17	4 2	5 12	5 44	4 44	7 12	7 01	7 41
19	5 02	4 14	6 29	6 47	5 34	8 02	7 48	8 34
20	5 47	4 00	7 09	8 25	6 19	8 55	8 38	9 32
21	6 29	6 49	7 49	8 21	7 19	10 42	9 54	10 28
22	7 28	7 41	8 31	9 40	10 07	10 58	10 34	11 53
23	8 24	7 36	9 48	10 35	11 09		11 41	
24	9 22	9 35	10 42	11 29	12 19	1 15	1 19	1 52
25	10 20	10 37	11 44		1 27	1 22	2 15	2 00
26	11 15	11 41	12	1 17	1 35	2 29	3 09	2 54
27		1 15	1 19	1 56	1 52	3 24	3 47	3 54
28	1 06	1 19	1 19	2 45	4 17	4 13	4 19	4 28
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30	2 58	3 09	4 45	4 39	5 29	5 37	5 11	5 49
31	3 54	3 59	5 15	5 44			5 37	6 12

ADDENDA:

Names of Summer Residents Arriving Too Late for Insertion in Regular Order.

Beach, F. O.	New York	Casino Club	
Buckner, Newton	New Orleans	Easton's Point	Mrs. Z. C. Deas
Cole, Hugh L.	New York	Bellevue and Victoria ave	J. W. Ellis
De Heredia, C.	New York	Seaverge	Bellevue ave. and Chitts
Ellis, W. D.	New York	Chiff Hotel	Chiff View ave
Ellis, Ralph N.	New York	Stoneacre	Bellevue and Victoria ave
French, T. Anos	New York	Harbor View	Chastelby cave
Jones, Mason Renshaw	New York	Bay View	Hutton ave
Le Roux, Rene de la Ville	Paris		6 Bath road
Lammer, J. F. D.	New York	Edredre villa	Kuzgules ave
Lewis, J. Nelson	Philadelphia	Fadden cottage	2 Bath road
Noble, J. H.	Boston	Wales cottage	Yzmaza ave
O'Connor, John C.	New York	Baker cottage	4 Cranston ave
Ronalds, P. Lorillard, Jr.	New York		6 Bath road
Ryttenberg, M. H.	New York	Hotel Aquilbeck	Felham St.
Stuart, Clinton	New York	Fadden cottage	2 Bath road
Steele, S. Sedgewick	Hartford	Cookline cottage	Tono Park, West
Shaw, Philander	Brooklyn		113 Touro st.
Schmitt, J. A.	Germantown, Pa.	Clifton House	Bellevue ave
Van Wulften, Hans	Washington	Rentz cottage	64 John st.
Van Arsdale, R. M.	New York	Chiff Hotel	Chiff View ave
Wetmore, Geo. Peabody		Chateau-sur-mer	Bellevue ave
Wetmore, Mrs. Samuel	New York		Bellevue ave



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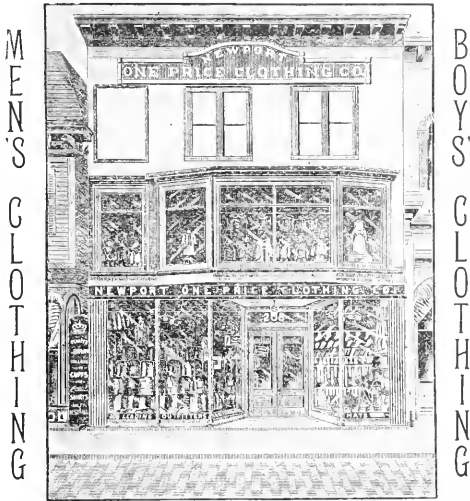
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10 lbs. \$3.00. With case, \$3.50.	Tomatoes, 10, 12 and 15 cts. per tin.
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By the chest, 29 cts. per lb. less 5 per cent.,	Canned Fruits, 28 and 35 cts. per tin
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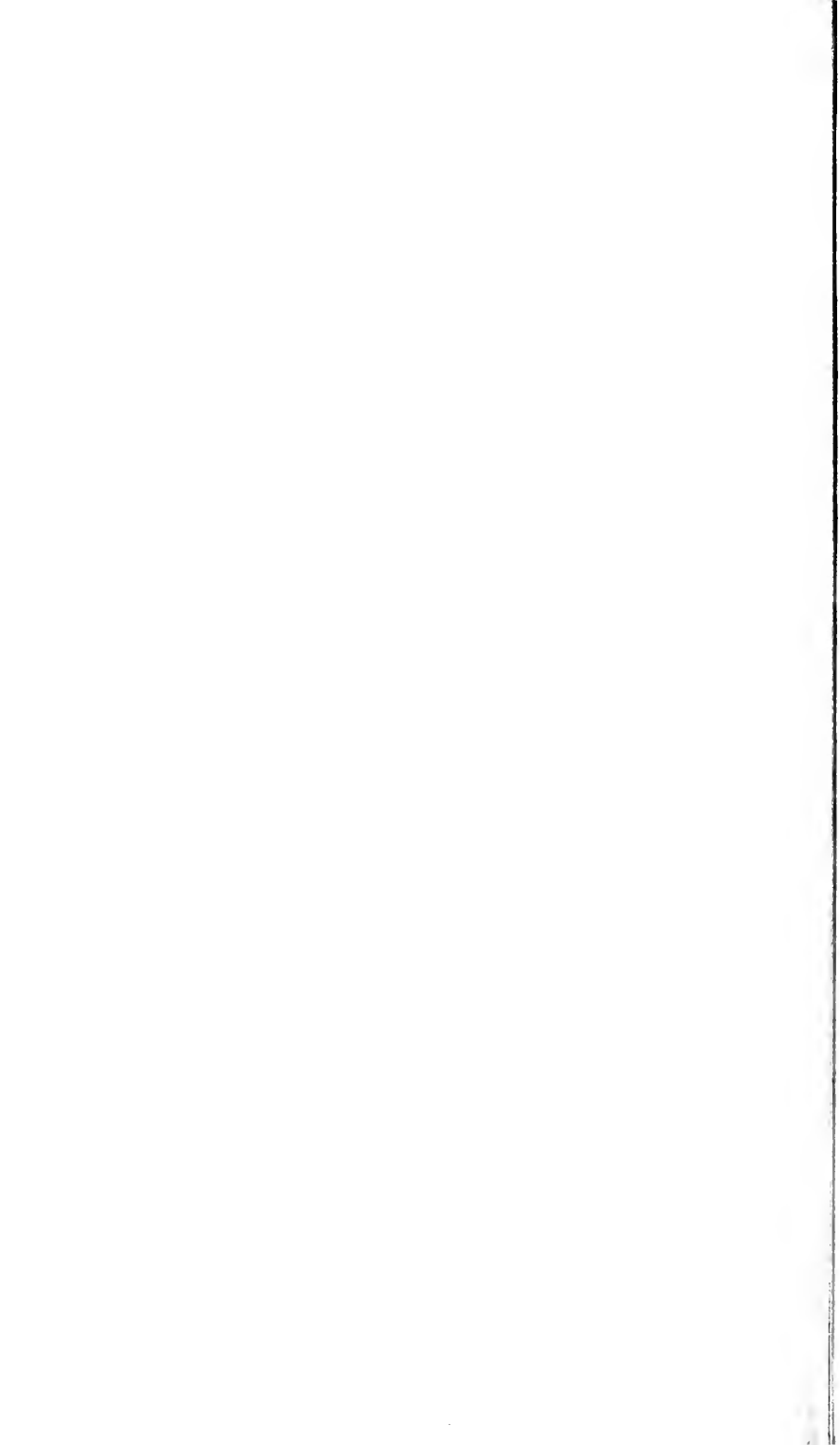
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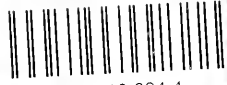
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